

## ALEXANDRA GEORGAKOPOULOU

### Education and Degrees

BA Greek Philology with Linguistics (1<sup>st</sup>) [1988; Athens, Greece]  
MSc (Distinction), PhD Applied Linguistics [1994; Edinburgh]

### Current Position

Professor of Discourse Analysis & Sociolinguistics, School of Education, Communication & Society, King's College London (2015-)

### Past Positions

Professor of Discourse Analysis & Sociolinguistics, Centre for Hellenic Studies, King's College London (2011-2015)

Reader in Modern Greek Language & Linguistics, Department of Byzantine & Modern Greek Studies, King's College London (2003-2010)

Lecturer in Modern Greek Language, Department of Byzantine & Modern Greek Studies, King's College London (1993-2003)

### Field/area of specialization:

- a) Discourse and narrative analysis; small stories research
- b) Language & new/social media
- c) Discourse, interaction, social relations & identities (esp. youth and gender in communication)

### Academic/research leadership

#### *Indications of recognition*

- Uptake of small stories research, a paradigm for narrative & identities analysis which I have developed (solo and in collaboration with Prof. Michael Bamberg, Clark University), in numerous areas beyond sociolinguistics (e.g. narrative psychology, educational inquiry, TESOL, organizational research, health and ageing sociology). Small stories have been discussed and cited by eminent scholars in the fields of sociolinguistics and narrative studies (incl. Jerome Bruner and William Labov). My work on small stories has been translated into numerous languages (e.g. Chinese, Japanese) & a volume on small stories is currently being prepared in French by Prof. Sylvie Patron (*Small Stories: un nouveau paradigme pour la recherche sur le récit*).
- Book Series (Co)-Editor, *Narrative, Interaction & Discourse* (Routledge, 2016-).
- On the EB of Routledge *Language & Identity* Series; International Journal EB memberships: *Narrative Inquiry*: 1999-; *Language@Internet*: 2005-; *Journal of Greek Linguistics*: 2009-; *Reading Research Quarterly*: 2010-; *Discourse, Context and Media*: 2011-; *Journal of Sociolinguistics*, (2012-2017); *Journal of Pragmatics* 2014-; *Gesprächsforschung/Discourse and Conversation Analysis* (2015-);

*Working Papers in Urban Language & Literacies (2015-); DiggIt Online Magazine (2016-); Language, Culture & Society (2018-)*. On the IAB for the *Centre for Narrative Research*, University of East London.

- Keynote speaker in 25+ international conferences (incl. Narrative Matters 2012; International Pragmatics Association Conference 2013, with c. 1500 members in 6 continents), Centre for the Study of Literacies (Sheffield, 2016); Personal narratives online (Bayreuth, 2015); EPICS VII: Pragmatics in/and new technologies (Seville, 2016); Narrative Criminology (Bielefeld, 2018). Discussant & panellist in 20+ plenary/invited panels of international prestigious conferences (e.g. AILA, IPrA, Georgetown University Round Table, I-mean, Sociolinguistics Symposium).
- c. 150 funded lectures in 22 countries incl. invited narrative analysis workshops, masterclasses & summer doctoral programmes (e.g. Language & Society Lecture Series, Berlin; Canada; Studies in Narrative Summer School, Denmark; China, France, Finland, Germany, Holland, Estonia, Greece, Mexico, Norway, Poland, Spain, Switzerland, U.S.A).
- 20+ chapters for Handbooks & 8 encyclopedic entries incl. for *Handbook of Sociopragmatics* (CUP, forthcoming); *Sage Handbook of Social Media Research (2017)*; *Handbook of Autobiography/Autofiction (2017)*; *Sage Handbook for Sociolinguistics (2012)*; *Pragmatics Handbook (2010)*; *Routledge Encyclopedia of Narrative Theory*. Invited postscripts for 3 SIs.
- 2<sup>nd</sup> & 3<sup>rd</sup> editions of 2 books, 8 reprints of articles & chapters, translation of 'Discourse Analysis' (2004; 2<sup>nd</sup> ed.) into Russian, translation of chapter in SAGE Sociolinguistics Handbook into Japanese.
- Supervision of c. 50 PhD students, primary supervisor to completion for 30+ PhD students (2/3rds funded with AHRC/LAHP, ESRC & state [e.g. Chile, Greek, Kuwait] scholarships). Delivery of courses at the College's ESRC *Doctoral Training Centre* programme.
- Examination of 25+ PhD theses in the UK, Finland, Holland, Ireland, Australia & New Zealand. Mentoring of c. 15 Visiting Research Fellows, incl. a Marie Curie Fellow.
- Use of textbooks (co)-authored by me in a wide number of courses and countries. My book 'Text and Communication' (in Greek) has been on the 'Teacher's guide' list of books (recommended by the Ministry of Education) for the teaching of language in secondary schools in Greece.
- Reviewer for book proposals for 10+ publishers and articles for 35+ international journals (incl. special issues for 5 of them). <sup>1</sup> Endorsements for

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<sup>1</sup> These include: Publishers: Ashgate, CUP, Georgetown University Press, John Benjamins, OUP, Palgrave, Routledge, Wiley-Blackwell. Journals: *Applied Linguistics*, *British J of Developmental Psychology*, *Communication Studies*, *Critical Discourse Studies*, *Digital Health*, *Discourse Studies*, *Discourse & Society*, *Discourse, Context & Media*, *J of Memory Studies*, *J of Modern Greek Studies*, *J of Multicultural Discourses*, *J of Pragmatics*, *J of Sociolinguistics*, *J of the Sociology of Sport*, *Language & Literature*, *Language@Internet*, *Language, Identity & Education*, *Language in Society*, *Linguistics & Education*, *Multilingual Matters*; *Narrative Inquiry*, *Narrative Works*, *Philosophical Papers & Reviews*, *Pragmatics*; *Qualitative Research*; *Qualitative Research in Sport, Exercise and Health*;

field-shaping publications incl. Mary Bucholtz's *White Kids* (2010, CUP).

- Small stories research selected as impact case for the Arts & Humanities, King's College London REF 2014 submission.

*Leadership inside own institution:*

Current

- ❖ Director, Centre for Language, Discourse & Communication [LDC] (2017-2018)
- ❖ Deputy Director, Centre for Hellenic Studies [CHS], Faculty of Arts & Humanities (2015-). Also on the Centre's Publications Committee
- ❖ Co-ordinator of the REF mid-term internal review for the LDC staff outputs & internal reviewer
- ❖ School Executive Research Strategy Committee (2017-) & Professoriate Committee (2015-)
- ❖ Member of the Peer College Review Committee (2017-): newly set up select committee comprising senior academics who oversee the preparation of larger grant applications.
- ❖ Chair of Board of Exams, BA English Language & Linguistics (2016-)
- ❖ Appraiser for 5 staff, mentor for 5 staff, probations officer for 1 staff

Past

- ❖ Design and teaching of BA and MA linguistic courses for a variety of programmes (from Modern Languages with Linguistics to Classics, Comparative Literature and Liberal Arts)
- ❖ Co-ordinator of the successful King's College London Bid for the London Arts & Humanities Partnership (LAHP) for the AHRC Linguistics; Subject Area Chair & Language & Literatures Panellist (till 2017)
- ❖ MA Language and Cultural Diversity Programme Committee & Director (2012-2013)
- ❖ Founding Member of the flagship Centre for Language, Discourse & Communication ([www.kcl.ac.uk/lcd](http://www.kcl.ac.uk/lcd)) & Centre Director for Arts & Humanities (2006-2015)
- ❖ Member of the 1<sup>st</sup> Research Ethics Committee for Humanities in the College (2006-2010)
- ❖ Programme Director of Modern languages with Linguistics Degrees, Arts & Humanities (2006-2010)

- ❖ Modern Greek Language Teaching Co-ordinator (2003-2010)
- ❖ BA Admissions Tutor & Chair of BA Board of Exams for Modern Greek Single & Combined Honours & Modern languages with Linguistics (2 terms for each in the period 2000-2010)
- ❖ Lead in the application for a joint King's College London-HKU PhD programme in Language, Discourse & Communication
- ❖ Set up the 1<sup>st</sup> distance learning online platform (Hermes) for delivery of content to Study Abroad Students in Humanities, King's College London with an innovative teaching award by the College (1996)

*Leadership outside own institution:*

- Have been involved in the organization of 22 international conferences in various capacities, incl. the International Conference on Conversation Analysis 10 (2010) & the 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> International Gender & Language Association; Georgetown University Roundtable in Linguistics (2008; 2010; 2015); Sociolinguistics Symposium 19, 20 & 21 (2014; 2016; 2018); International Conference in Greek Linguistics (2015; 2017); IABA Europe 2017 (Life Writing, Europe & the New Media); Language in the Media (2017, 2019).
- Chief assessor in Greece for: Humanities Research Programmes and Grants Greek Ministry of Education (2010-); Assessor for Hellenic Quality Assurance for Greek Universities (2013-); Evaluation of research grant applications for *Academy of Sciences*, Portugal, Denmark, Academy of Finland, FNRS – Belgium.
- (Past and current appointments as) External Examiner for Modern Languages, Linguistics, Translation & Narrative BA & MA programmes in 8 UK institutions incl. Oxford.
- Reviewer/Panel Member for 23 professorial appointments in the UK, France, Greece & USA.

**Recent funded research**

2014-2019 *Ego-media: The impact of new media on forms and practices of self-presentation* (c. 2,500,000 Euros). ERC Advanced Grant (with Max Saunders, PI, Clare Brant & Leone Ridsdale, King's College London) [www.ego-media.org](http://www.ego-media.org)

2005-2008 *Urban Classroom Culture and Interaction (UCCI)*. ESRC Identities & Social Action Programme (with Ben Rampton, Director, Roxy Harris, Constant Leung, Caroline Dover and Lauren Small, King's College London)

**Publications (7000+ citations on Google Scholar)**

[The 2008 co-authored article in *Text & Talk* remains the most cited article of the Journal; The 2015 article in *Discourse, Context & Media* and the 2006 article in *Narrative Inquiry* are in the Journals' top cited articles; The 2008 article in the Journal of Sociolinguistics was the key-submitted deliverable at the end of the ESRC UCCI Grant and was assessed as 'outstanding'; The 1994 article in *Text* has been awarded the Best article in Language & Literature Prize]

## BOOKS

### *Single-authored*

(2007) *Small Stories, Interaction and Identities*. Studies in Narrative 8. Amsterdam/Philadelphia: John Benjamins. Hardback 185 pp. ISBN 978-90-272-2648-8.

(1997) *Narrative Performances: A Study of Modern Greek Storytelling*. Pragmatics & Beyond New Series 46. Amsterdam/Philadelphia: John Benjamins. Hardback 282pp. ISBN 90-272-5059-6 (Eur) / 1-55619-808-6 (US).

### *Co-authored*

(in prep, with Iversen, S. & Carsten, S.) *Quantified stories: A narrative analysis of metrics and algorithms on social media*. Palgrave.

(2012) (with Anna De Fina) *Analyzing Narrative: Discourse and Sociolinguistic Perspectives*. Cambridge: Cambridge University Press.

(with Dionysis Goutsos, 1997, reprinted 1999, 2<sup>nd</sup> edition, 2004) *Discourse Analysis: An Introduction*. Edinburgh: Edinburgh University Press.

(with Dionysis Goutsos, 1999, reprinted 2001, 2004, 2006, 2<sup>nd</sup> edition, 2002, 3<sup>rd</sup> edition, 2011) *Κείμενο και Επικοινωνία (Text and Communication)*. Athens: Patakis.

Goutsos, D./ Sifianou, M./ Georgakopoulou, A. (2006) *Η Ελληνική ως Ξένη Γλώσσα: Από τις Λέξεις στα Κείμενα (Greek as a Foreign Language: From Words to Texts)*. Athens: Patakis. Paperback.

## BKE

### *Edited collections*

(forthcoming, with De Fina, A., eds.) *Handbook of Discourse Studies*. CUP.

(2015a) (with De Fina, A.) *Handbook of Narrative Analysis*. Malden, MA: Wiley-Blackwell.

(2015b, with Spilioti, T.) *The Routledge Handbook of Language & Digital Communication*. London: Routledge.

(2009, with Silk, M.) *Standard Languages and Language Standards: Greek, Past and Present*. London: Ashgate Publishing.

(2003, with Androutsopoulos, J.) *Discourse Constructions of Youth Identities*. Amsterdam/Philadelphia: John Benjamins.

(2001, with Spanaki, M.) *A Reader in Greek Sociolinguistics: Studies in Modern Greek Language, Culture and Communication*. Oxford/Bern: Peter Lang.

### *Guest-edited special issues of academic journals*

(forthcoming; with Deschrijver, C.) The social mediatization of the economy: shifting discourses, audiences & participation. *Language @ Internet*.

(2015) Communicating time & place on digital media. *Discourse, Context & Media* 9: 1-72.

(2014) Stories in social organisations. COMPASO. Available: <http://compaso.ro/>

(2009, with Lytra, V.) *Language, Discourse and Identities: Snapshots from Greek Contexts*. *Pragmatics* 19. 185 pages.

(2008, with Anna De Fina) *Narrative Analysis in the Shift from Texts to Practices*. Special Issue of *Text & Talk* 28. 180 pp.

## CHAPTERS IN BOOKS

(2017a) Life/narrative of the moment. From telling a story to taking a narrative stance. In Schiff, B., McKim, E. & Patron, S. (eds.), *Life and narrative. The risks and responsibilities of storying experience*. 29-54. OUP.

(2017b) Small stories research: a narrative paradigm for the analysis of social media. In Sloan, L. & Quan-Haage, A., *The SAGE Handbook of social media research methods*. London: Sage. 266-282.

- (2017c) Narrative creativity and performance. In Maybin, J. (ed) *Narrative, language and creativity. Contemporary approaches*. Open University Press.
- (2017c) Who tells whose story? Beyond Everyday and Literary Stories, Fact, and Fiction In Schiff, B., McKim, E. & Patron, S. (eds.), *Life and narrative. The risks and responsibilities of storying experience*. OUP.
- (2017d) Conversations. In Wagner-Engelhaaf, M. (ed) *Handbook of Autobiography/Autofiction*. Vol. 1. Berlin/New York: de Gruyter.
- (2016a) Friends and followers 'in the know': A narrative interactional approach to social media participation. In Mildorf, J. & Thomas, B. (eds.) *Dialogue across media*. Amsterdam/Philadelphia: John Benjamins. 155-178.
- (2016b) 'Friendly' comments: Interactional displays of alignment on Facebook and YouTube. In S. Leppänen, S. Kytola & Westinen, E. (eds.) *Diversity and identification on social media*. London: Routledge. 178-207.
- (2015) Small stories research: issues, methods, applications. In De Fina, A. & Georgakopoulou, A. (eds.) *Handbook of Narrative Analysis*. Malden, MA: Wiley-Blackwell. 255-271.
- (2014a) 'Girlpower or girl (in) trouble?': Identities and discourses in the media engagements of adolescents' school-based interaction. In J. Androutsopoulos (ed.) *Mediatization and sociolinguistic change*. Mouton de Gruyter. 217-244.
- (2014b) (with Charalambidou, A.) 'I will make you widows laugh: A narrative analytic perspective on jokes telling and tellers in a group of older Cypriot women. In Christodoulidou, M. (ed.), *Analyzing Greek talk-in-interaction*. Cambridge Scholars Publishing. 130-156.
- (2013a) Storytelling on the go: Breaking news stories as a travelling narrative genre. In M. Hatavara, L.-C. Hydén & M. Hyvärinen (eds.), *The Travelling Concepts of Narrative*. Amsterdam: Philadelphia: John Benjamins. 201-224

- (2013b) Narrative analysis of and for CMC. Insights from a social-interactional approach. In Herring, S., Stein, D., & Virtanen, T. (eds.) *Handbook of the Pragmatics of CMC*. Berlin: Mouton de Gruyter.
- (2011a) Teachers, students and ways of telling in classroom sites: a case of out of (work)place identities. In Angouri, J. & Marra, M. (eds.) *Constructing identities at work*. Palgrave.
- (2011b) Georgakopoulou, A. & Charalambidou, A. Doing age and ageing: Language, discourse and social interaction. In Andersen, G. & Aijmer, K. (ed.) *The Pragmatics of Society*. Berlin: Mouton de Gruyter.
- (2010) Narrative analysis. In Johnstone, B., Wodak, R. & Kerswill, P. (eds.) *The Sage Handbook of Sociolinguistics*. London: Sage.
- (2009a) Reflection and self-disclosure from the small stories perspective: A study of identity claims in interview and conversational data. In Schiffrin, D., De Fina, A., & Nylund, A. (eds.), *Telling Stories. Building Bridges among Language, Narrative, Identity, Interaction, Society and Culture*. Washington, DC: Georgetown University Press. 226-247.
- (2009b) Introduction: Greek language standardizing, present and future. In Georgakopoulou, A. & Silk, M. (eds.), *Standard Languages and Language Standards: Greek, Past and Present*. The Centre for Hellenic Studies, King's College London, Publication 12: Ashgate Publishing. xi-xxviii.
- (2008a, with Jannis Androutsopoulos) Youth, discourse and interpersonal management. In Antos, G. & Ventola, E. (eds.), *Handbook of Interpersonal Communication*. Berlin/New York: Mouton de Gruyter. 457-480.
- (2008b, with Dionysis Goutsos) Σύγχρονες τάσεις και κατευθύνσεις της ανάλυσης λόγου (New directions in discourse analysis). In Mozer, A., Bakakou-Orfanou, A., Charalambakis, C. & Cheila-Markopoulou, D. (eds.), *Γλώσσας Χάριν. Τόμος Αφιερωμένος από τον Τομέα Γλωσσολογίας στον Καθηγητή Γεώργιο Μπαμπινιώτη (For Language's Sake. A Volume Dedicated to Professor George Babinotis by the Department of Linguistics)*. Athens: Ellinika Grammata. 349-361.
- (2007) Positioning in style: Men in women's jointly produced stories. In Auer, P. (ed.), *Social Identities and Communicative Style: Alternative Approaches to Linguistic Heterogeneity*. Berlin: Mouton de Gruyter. 393-418.
- (2006a) Small and large identities in narrative (inter)-action. In Schiffrin, D. Bamberg, M. & De Fina, A. (eds.), *Discourse and Identity*. Cambridge: Cambridge University Press. 83-102.
- (2006b) Αφηγηματικά κείμενα. Τύποι, ατυπίες και πρακτικές (Narrative texts. Types, lack of, and practices). In Goutsos, D. Koutsoulelou, S., Bakakou-Orfanou, A. & Panaretou, E. (eds.), *Ο Κόσμος των Κειμένων (The World of Texts)*. Athens: Ellinika Grammata. 33-48.
- (2005) 'Same old story?' On the international dynamics of shared narratives. In Becker, T. & Quasthoff, U. (eds.), *Narrative Interaction*. Amsterdam/Philadelphia: John Benjamins. 223-241.
- (2003a, with Jannis Androutsopoulos) Discourse constructions of youth identities: Introduction. In Androutsopoulos, J. & Georgakopoulou, A. (eds.), *Discourse Constructions of Youth Identities*. Amsterdam/Philadelphia: John Benjamins. 1-25.
- (2003b) Looking back when looking ahead: On adolescents' identity management in narrative practices. In Androutsopoulos, J. & Georgakopoulou, A. (eds.), *Discourse Constructions of Youth Identities*. Amsterdam/Philadelphia: John Benjamins. 75-91.
- (2003c, updated 2005) Computer-mediated communication. In Verschueren, J., & Östman J-O (eds.), *Handbook of Pragmatics (2003)*. Amsterdam/Philadelphia: John Benjamins. 1-20 (Loose-leaf). ISBN 978 90 272 3238 0. Also available in *Handbook of Pragmatics Online*: <http://www.benjamins.com/hop/online>. Reprinted in *Pragmatics in Practice (2011)*, edited by J.-O. Östman and J. Verschueren.

- (2002a, 2<sup>nd</sup> ed. 2006) Συνομιλιακές αφηγήσεις με (και για) φύλο. (Conversational narratives with (and about) gender). In Pavlidou, T. (ed.), *Γλώσσα - Γένος - Φύλο (Language - (Grammatical) Gender - (Social) Gender)*. Thessaloniki: Paratiritis. 77-96.
- (2002b) Greek children and familiar narratives in family contexts: en route to cultural performances. In Blum-Kulka, S. & Snow, C. (eds.), *Talking to Adults*. Mahwah, NJ: Lawrence Erlbaum. 33-54.
- (1997; updated 2005) Narrative. In Verschueren J., Östman J-O, Blommaert, J & Bulcaen, C. (eds.), *Handbook of Pragmatics (1997)*. Amsterdam/Philadelphia: Benjamins. 1-19 (Loose-leaf). Also available in *Handbook of Pragmatics Online*: <http://www.benjamins.com/hop/online>.

#### ARTICLES IN JOURNALS

- (forthcoming with Vasilaki, M) 'Calling them out through back-storying them': Small stories & impoliteness about politicians in online discussions of the Greek crisis. *Internet Pragmatics*.
- (forthcoming, with Giaxoglou, Korina) Emplotment in the social mediatization of the economy: The poly-storying of economist Yanis Varoufakis. *Language @ Internet*.
- (forthcoming) Designing stories on social media. A critical small stories perspective on the mismatches of story-curation. *Linguistics & Education*.
- (2017) Sharing the moment as small stories: The interplay between practices & affordances in the social media-curation of lives. *Narrative Inquiry* 27: 311-333.
- (2016a) 'Whose context collapse?': Ethical challenges & clashes in the study of language & social media in context. *Applied Linguistics Review* 8: 1-32.
- (2016b) From writing the self to posting self(ies): a small stories approach to selfies. *Open Linguistics* 2: 300-316.
- (2015a) Introduction: Communicating time & place on digital media. Multi-layered temporalities and relocalizations. *Special Issue. Discourse, Context & Media* 9.
- (2015b) Sharing as rescripting: Place manipulations on YouTube between narrative and social media affordances. *Discourse, Context & media* 9: 64-72.
- (2014) Small stories transposition and social media: A micro-perspective on the 'Greek crisis'. *Discourse & Society* 25: 519-539.
- (2015) Sharing as rescripting: Place manipulations on YouTube between narrative and social media affordances. *Special Issue. Discourse, context & media* 8.
- (2014) Small stories transposition & social media: A micro-perspective on the 'Greek crisis'. *Special Issue. Discourse & Society* 25: 519-539.
- (2013a) Small stories research and social media practices: Narrative stancetaking and circulation in a Greek news story. *Sociolinguistica* 27: 87-100.
- (2013b) Building iterativity into positioning analysis: A practice-based approach to small stories and self. *Special Issue. Narrative Inquiry* 23: 89-101.
- (2013c) Small stories and identities analysis as a framework for the study of im/politeness-in-interaction. *Special Issue. Interconnections of face and identity. Journal of Politeness Research* 9: 55-74.
- (2011) 'On for drinkies?' E-mail cues of participant alignments. *Special Issue. Computer-Mediated Conversation*, Part II. <http://www.languageatinternet.org>
- (2010) Narrative as talk-in-interaction: Implications for the study of storytelling in Greek. *Greek Conversation Analysis. Special Issue of Journal of Greek Linguistics* 10: 345-361.
- (2009a, with Vally Lytra) Introduction: Language, discourse and identities in Greek contexts. *Special Issue of Pragmatics* 19: 311-316.
- (2009b, Georgakopoulou, A. & Finnis, K.) Code-switching 'in site' for fantasizing identities: A case study of conventional uses of London Greek Cypriot. *Language, Discourse and Identities: Snapshots from Greek Contexts*. (Ed. by Georgakopoulou, A. & Lytra, V.) *Special Issue of Pragmatics* 19: 469-490.
- (2009c) Εθνογραφική κοινωνιογλωσσολογία και (νέα) μίντια: Προβληματισμοί από τη μελέτη ενός αγγλικού σχολείου (Ethnographic sociolinguistics and (new) media: issues from the study of a London school). *The Languages of Mass Media Communication*. (Ed. by



- Moschonas, S.) Special Issue of *Ζητήματα Επικοινωνίας 9 (Questions of Communication 9)*: 40-48.
- (2008a, with Anna De Fina) Introduction: Narrative analysis in the shift from texts to practices. Special Issue of *Text & Talk 28*: 275-282.
- (2008b, with Michael Bamberg) Small stories as a new perspective in narrative and identity analysis. *Narrative Analysis in the Shift from Texts to Practices*. (Ed by De Fina, A. & Georgakopoulou, A.) Special Issue of *Text & Talk 28*: 377-396.
- (2008c, with Anna De Fina) Analysing narratives as practices. *Narrative Methodologies: Subjects, Silences, Re-Readings and Analyses*. (Ed. by Stanley, L. & Temple, B.) Special Issue of *Journal of Qualitative Research 8*: 379-387.
- (2008d) 'On MSN with buff boys': Self- and other-identity claims in the context of small stories. *Journal of Sociolinguistics 12*: 597-626.
- (2006a) The other side of the story: Towards a narrative analysis of narratives-in-interaction. *Discourse Studies 8*: 265-287.
- (2006b) Thinking big with small stories in narrative and identity analysis. *Narrative – State of the Art*. Special Issue of *Narrative Inquiry 16*: 129-137. ISSN 1387-6740. Reprinted in Bamberg, M. (ed.), *Narrative – State of the Art*. Current Topics 6. Amsterdam: John Benjamins. 145-154. ISBN 978- 90-2722-236-7.]
- (2006c) Postscript. Computer-mediated communication in sociolinguistics. *Computer-mediated Communication and Sociolinguistics*. Special Issue of *Journal of Sociolinguistics 10*: 528-557.
- (2005) Styling men and masculinities: Interactional and identity aspects at work. *Language in Society 34*: 163-184.
- (2004a) "To tell or not to tell?" Email stories between on and off-line interactions. [www.languageatinternet.de](http://www.languageatinternet.de)
- (2004b) Reflections on language-centered perspectives on Modern Greek society and culture. *Kambos. Cambridge Papers in Modern Greek 12*: 45-68. ISSN 1356-5109.
- (2003) Shifting, contesting, and negotiating time and place in conversational narratives. *Narrative Inquiry 13*: 413-432.
- (2002) Narrative and identity management: Discourse and social identities in a tale of tomorrow. *Research on Language and Social Interaction 35*: 427-451.
- (2001) Arguing about the future: On indirect disagreements in conversations. *Journal of Pragmatics 33*: 1881-1900.
- (2000a) On the sociolinguistics of popular cinema: Funny characters, funny voices. *Journal of Modern Greek Studies 18*: 119-133.
- (2000b) Analytical positionings vis-à-vis narrative positioning. Commentary. *Narrative Identity*. Special Issue of *Narrative Inquiry 10*: 185-190.
- (2000c, with Dionysis Goutsos) Mapping the world of discourse: The narrative vs. non-narrative modes. *Semiotica 131*: 113-141.
- (2000d, with Dionysis Goutsos) Revisiting discourse boundaries: The narrative and non-narrative distinction. *Text 20*: 119-133.
- (2000e, with Marianna Patrona) Disagreements in television discussions: How small can small screen arguments be? *Pragmatics 10*: 338-352.
- (1998a) Conversational stories as performances: The case of Greek. *Narrative Inquiry 8*: 319-350.
- (1998b, with Dionysis Goutsos) Conjunctions versus discourse markers in Greek: The interaction of frequency, positions, and functions in context. *Linguistics 38*: 887-917.
- (1997) Self-presentation and interactional alliances in e-mail discourse: The style- and code-switches of Greek messages. *International Journal of Applied Linguistics 7*: 141-164. ISSN 0802-6106.[Reprinted in Georgakopoulou, A. & Spanaki, M. (eds.), 2001. *A Reader in Greek Sociolinguistics: Studies in Modern Greek Language, Culture and Communication*. Oxford/Bern: Peter Lang. 303-332. ISBN 3-906764-89-3.]
- (1996) The audience shaping of text-strategies in spoken discourse: Adults vs. children addressees and the case of Modern Greek. *Journal of Pragmatics 25*: 649-674.
- (1995a) Narrative organisation and contextual constraints: The case of Modern Greek storytelling. *Journal of Narrative and Life History 5*: 161-189.
- (1995b) Everyday spoken discourse in Modern Greek culture: Indexing through performance. *Kambos. Cambridge Papers in Modern Greek 3*: 15-44.
- (1995c) Women, men and conversational narrative performances: Aspects of gender in Greek storytelling. *Anthropological Linguistics 37*: 460-486.

- (1994a) Contextualizing Modern Greek storytelling: The case of Historical Present and Constructed Dialogue. *Journal of Modern Greek Studies* 12: 203-219.
- (1994b) Modern Greek oral narratives in context: Cultural constraints and evaluative ways of telling. *Text* 14: 371-399.