CURRICULUM VITAE: **Professor Kate Pahl**

1. PERSONAL DETAILS

Date of Birth: 3.6.1962
Home address: 2 Rose Grove, Hebden Bridge, W. Yorks HX7 7DW

QUALIFICATIONS AND EDUCATION AFTER SCHOOL

1981 - 84 Jesus College, Cambridge, BA Hons in English, 2:1
1991 - 93 Nottingham University, Certificate of Education in the Teaching of
Adults
1994 - 96 Institute of Education, University of London, MA in Literacies in
Education, Distinction.
1999 - 2003 School of Social Science and Public Policy, King's College, London,
PhD awarded 2004

AWARDS

Jesus College Exhibition to Cambridge 1981- 4
Kings College London studentship 1999-2003
Exceptional Achievement Award (UoS) 2010
Best Educational Project. Sheffield Students Union Academic Award 2016.

CURRENT APPOINTMENTS

2014 – present	Professor of Literacies in Education, School of Education, University of Sheffield
2012 – 2014	Reader in Literacies in Education (UoS)
2006 - 2011	Senior Lecturer, Department of Educational Studies (UoS)

PREVIOUS APPOINTMENTS AT THE UNIVERSITY OF SHEFFIELD

2004 - 2006	Lecturer, Department of Educational Studies
2001 - 2004	Teaching Fellow, MEd in Literacy and Language, at the School of Education, University of Sheffield.

OTHER APPOINTMENTS

1999-2001	Family Literacy tutor, City and Islington College.
1994-1999	Senior Information and Research Officer, National Literacy Trust.
1989- 1995	Managing Editor and Poetry Editor, *Critical Quarterly.*
1988-1994	Literacy outreach worker, Hammersmith and Fulham Council for Racial Equality.
1985-1988	Adult literacy tutor for the ILEA

2. TEACHING: CURRENT UNDERGRADUATE AND POSTGRADUATE TEACHING

Course Title	Level of Teaching	Role
Ed D in Literacy and Language in Education	Doctoral course	Director of Studies with Julia Davies and David Hyatt.

MA teaching: Sessions on: Ethnography, Ethics and NVivo for the School of Education's Research Methods and full time MA in Education modules (2012-2017).

Dissertation supervision: I supervise at least 1 student dissertation on the BA in Education, Culture and Childhood' per year and 2 students on the MA in Education.

Faculty and cross-faculty teaching: Central modules on co-production and for the Advanced Qualitative Research Methods training (White Rose DTC):

- o Co-producing public engagement and impact (with Steve Pool) Sheffield Civic Engagement team (2016-2017)
- o 'Co-constructing knowledge and Building Partnerships (2013 - 2017)
- o Public Engagement tips and tricks (with Amy Ryall) (2013 -2015)
- o Participant observation Doctoral Training Programme (2015-2016)
- o Collaborative Ethnography (with Abigail Hackett) (Feb – March 2013).
- o Co-production and Arts Practice (2014) White Rose DTC teaching with Helen Graham, University of Leeds Jan 2014
- o Co-production in research (with Fay Hield) White Rose DTC June 2014

Module co-ordination and EdD teaching: I co-ordinate a module for the Sheffield EdD on 'Contemporary Issues in Educational Research', and teach sessions for part 2 students on 'Ways of Presenting your Data' , Arts Methodologies in Educational Research, NVivo and Ethnography (2012-2017).

PREVIOUS UNDERGRADUATE AND POSTGRADUATE TEACHING

Course Title	Level of Teaching	Role
BA Module for the 'Education, Culture and Childhood course' in 'Participatory Methods with Children and Young People'	BA	Module director (2014) With Lisa Proctor, Abi Hackett, Dylan Yamada-Rice.
MA (full time) in education, School of Education, University of Sheffield	Post graduate	Tutor with responsibility for 5 full-time students 2014-15

Ed D in Literacy and Language in Education	Doctoral course	Director of Studies (2007-2010)
MA /M Ed in Literacy and Language	Post graduate, distance learning	Module leader
MA Working with Communities	Post graduate	Director of Studies (2007 – 2010)

Cross- Faculty teaching: I have taught for the Faculty of English via the *Storying Sheffield* project. I was involved in the cross Faculty 'Engaged Learning' project. I have also taught a session on ethnography for the School of Architecture.

TEACHING INNOVATION AND DEVELOPMENT

- Awarded best educational project for the 'Imagine' project with a focus on diversity and inclusion from Sheffield Students' Union (2016)

- Obtained funding to support a colleague deliver a course for the Engaged Learning project, with a focus on writing in the community (2014-15)

- Developed, with colleagues, a new module on Participatory Research with Children and Young People for the BA in Education, Culture and Childhood for semesters 1 and 2 (2013- 2014).

- Developed, with colleagues, new teaching sessions on co-production and impact in research, for the White Rose DTC advanced qualitative research training and doctoral training programmes (2013-2016)

- Developed, with colleagues, a new course, the Working with Communities MA and Foundation course. This course attracted students from the heath service, community development, probation service and youth and community and educational contexts across South Yorkshire and beyond (2007).

- Developed a new course, the MA in Literacy and Language in Adult Education, with a specialist subject qualification embedded within the course widening the scope of the MA in Literacy and Language (2004).

- Developed the Online MA in New Literacies, with colleagues. This was an innovative course, taught entirely online (2007- 2008).

- Developed a new course, the EdD in Literacy and Language in Education, with colleagues (2004), currently the Director.

- Wrote the required descriptors for the module called the Teaching and Learning of Adult Literacy, part of the MA in Literacy and Language in Education, (2003) and for the EdD in Literacy and Language in Education critical literacies module, (2004) and organised the documentation to gain

approval from Standards Verification, UK, for the MA in Literacy and Language in Adult Education course (2005).

3. LEADERSHIP, MANAGEMENT and ADMINISTRATION WITHIN THE UNIVERSITY

CURRENT ACTIVITIES

- Co-director, (with Julia Davies) of the Centre for the Study of Literacies, a major international centre with an annual conference, that has attracted a number of visiting scholars through the Fulbright and Marie Curie funding streams and has a regular seminar programme.
- Director of the Ed D in Literacy and Language in Education, which continues to attract up to three high quality doctoral students every year.
- Research mentor as part of the impact mentoring scheme – involves mentoring colleagues from across the University. The scheme involves mentoring female colleagues over one year. I have mentored four colleagues from across the university to date.
- I am on the internal peer review panel for the demand management scheme for ESRC grant proposals within the Faculty of Social Science, and have reviewed proposals for colleagues within the Faculty of Arts and Humanities.
- I regularly support colleagues to develop research grants and write bids and am a personal mentor to three colleagues within the School of Education
- I am regularly called upon to chair meetings, review ethical applications and conduct internal examinations and confirmation reviews.

PREVIOUS ADMINISTRATIVE ACTIVITIES

- Post-graduate research training co-ordinator for the Centre for the Study of Children and Youth, based at ICOSS (2010-2014).
- Deputy Director of the Research Exchange for the Social Sciences (RESS). This was a role that focused on Knowledge Exchange across the Faculty of Social Science and involved organising three high-profile international events looking at Co-production, Knowledge Exchange and working with external partners, in collaboration with the Faculty of Social Science team and, in the final year, with the support of the ESRC Impact Acceleration Fund (2010 – 2015).
- Director of the MA in Working with Communities, a two-year part-time course (2008 – 2011)
- Staff Development Officer for the School of Education (2005-8).
- Was given a place on the 'Sheffield Leader 3' which was a course to support high level leadership skills for potential leaders within the University of Sheffield (2011-2013).

4.   PROFESSIONAL AND EXTERNAL DEVELOPMENT ACTIVITIES

Journal editing

- Co-editor of a special issue of the *Qualitative Research Journal* with Tarquam McKenna on Arts Methods in Educational Research (2015)
- Co-editor of a special issue on Methodology for the *Literacy* journal with Rosie Flewitt and Anna Smith (2015);
- Guest editor for the *Qualitative Research* journal on a special issue on 'Multimodality and Ethnography: working at the Intersection', with Bella Dicks, Lesley Lancaster and Rosie Flewitt (Dicks, Lancaster, Flewitt and Pahl (2011)
- Co-editor, special issue on Family and Community Literacy for the *Literacy* journal with Viv Bird and Carol Taylor (2005)
- Co-editor of the Taylor and Francis on-line literacy abstracts database (2005-8)

Editorial Board member of:

- *Journal of Literacy Research (2017-)*
- *Journal of Early Childhood Literacy* (2008 -)
- *Language Arts* (2010 - 2012)
- *Literacy* (2004 -)
- *Reading Research Quarterly (*2008 - 2012)

External examining - courses

- External Examiner of MA in Education, Literacy and Learning, Canterbury Christ Church College University (2011 – 2014)

- External examiner of MA in Adult Literacy, Numeracy and Language, Institute of Education (2007- 2011)

- External Examiner of level 5 Subject specialist qualification in Adult Literacy, Numeracy and Language, Institute of Education, University of London (2007 – 2011)

External examining – PhD's

2017
University of Technology, Sydney
Museum Literacy: A socio material study of families, literacies and museum objects

2016
Manchester Metropolitan University
Listening to Boys Write - An Exploration of the Complex Relationship Between 10 Year-Old Boys' Writing Practices and Their Evolving Identities

Australian Catholic University
Young Children's on-line authoring: The techno-semiotic co-construction of blogs.

University of Loughborough
Changing Social Scientific research practices: negotiating creative methods.

2013
University of York
Language Literacy and Identity Practices Influencing Acculturation in Immigrant/Migrant Nepalese Families – A Comparative Case Study

University College London, University of London
Voicing the stories of the excluded: Albanian families' history and heritage making at the cross roads of new and old homes.

2012
University of Waikato,
The contribution of family literacy programmes to the well being of individuals, families and communities

Goldsmiths College, University of London,
Cross-Cultural Friendships Between Non-Native Speakers of Japanese and Japanese University Students in Tokyo

Birmingham City University, Faculty of Education, Law and Social Sciences
Secret Gardens and Unheard Voices: A Grounded Theory Study of Home Writing

2009-2012
I have also examined three further PhDs for the Institute of Education, University of London, University of Bristol, University of Queensland and two Ed D theses (University of Derby and University of East Anglia).

Positions of Trust

2016 - Global Challenges Research Fund (GCRF) peer review panel member
2015 - Member of ESRC Peer Review College (UK)
2010 - Member of AHRC Peer Review College (UK) and the AHRC Connected Communities programme Peer Review College
2013 - Reviewed proposals for: The British Academy, SSHRC Canada, the Austrian Social Scientific Research Council and BEETHOVEN, a joint research funding initiative of Narodowe Centrum Nauki (NCN) and Deutsche Forschungsgemeinschaft.
On the advisory board for WISERD, Wales, an ESRC Centre.
Panel membership: I have sat on a number of panels for the AHRC including two for major large grants, one for a responsive mode panel, one for a networking grant and one for the selection of a leadership fellow.

 Invited, and funded keynotes/visiting scholarships/fellowships

INTERNATIONAL

- Keynote invited speaker for a symposium titled *Child and Youth Engagement, Civic Literacies and Digital Ecologies* at Brock University, Canada from October 10-11, 2017.

- 'Experienced researcher' EU funded fellowship on the 'Makerspaces in the early years: Enhancing Digital Literacy and Creativity' project (MakeEY), a 30 month project funded by the EU H2020 'Research and Innovation Staff Exchange' (RISE) programme. This runs from January 2017 – June 2019. The project funds one month working with Professor Jennifer Rowsell, at Brock University, Canada, to research children's digital literacy and creative design skills. PI Jackie Marsh, University of Sheffield. This visit will take place in 2017.

- '"Not Just an Object": Making meaning of and from everyday objects in educational research'. Invited keynote, University of KwaZulu-Natal, South Africa February 2016

- How Can the Arts Benefit Literacy Development in Community Settings? Invited Session Literacy Research Association Conference Carlsbad CA December 2015

- Funded as a visiting scholar by the Culture, Media, Language and Literacy group at Teachers College, Columbia, to give two talks, one for the Youth, Media and Education Justice group and one on multimodality for the CMLL group, invited by Lalitha Vasudevan from Teachers College, Columbia, NYC in March 2015.

- Funded by the NCRLL to attend the Literacy Research Association Conference in Florida December 2014 to present a paper for 'A Conversation on the Future of Literacy Research - International Perspectives on the Social Turn in the Study of Literacy'.

- 2014 Fully funded for one month as a Category 1 Visiting Scholar at Monash University, Australia. Invited to present on, 'Materializing Literacies in Communities: the Uses of Literacy Revisited' and provide research direction and strategy as well as seminars While there, I worked with scholars at the University of Melbourne, RMIT and gave an invited seminar at the University of Victoria on arts methods in educational research.

- Funded to attend the University of Padua to present two papers to doctoral students to speak on "Every Object Tells A Story. Intergenerational Stories and Objects" to be held on February 3rd, 2014, at the Department of Philosophy, Sociology, Education and Applied Psychology (FISPPA) of the University of Padua.

- Artifacts of resilience. For the 'Revisiting Learning Lives: Longitudinal Perspectives on Literacy in Educational Research' invited and funded seminar

funded through SSHRC Canada November 7th 2012 – Friday November 9th 2012 Toronto, Ontario, Canada

- 'The aesthetics of everyday literacies'. Invited and funded keynote for the Institute for Early Childhood Education and Research, University of British Columbia, Vancouver, Canada April 12th 2012-10-05

- 'Family and community literacy: literacy development outside school'. For a conference on 'Capturing Literacy: Individually, Culturally, and in Education Policy' for School of Education, University of Applied Sciences Northwestern Switzerland and the Goethe University Frankfurt am Main, Institute for German Literature, in Monte Verita, Switzerland (2011)

- 'Listening to Children and Families.' National Center for Family Literacy Annual Convention, Louisville, Kentucky, USA (2011)

- 'Materializing Literacies: The Uses of Literacy Revisited'. Centre for Multiliteracies, University of Brock, Canada (2011)

- '"Its about Living your Life" Family Time and School Time as a Resource for Meaning-Making in Homes, Schools and Communities'. The National Council of Teachers of English Assembly for Research Midwinter Conference Feb 2011 University of Wisconsin-Madison, USA

- Four presentations on family literacies at the European Council of International Schools (ECIS) conference, Nice (2010)

- 'Listening methodologies: Involving families to create resources for literacy learning'. Keynote talk for the National Adult Literacy Association (NALA) of Southern Ireland, (May 2009).

- Four keynotes for the New Brunswick Early Learning team, Canada. Conferences included one for early childhood educators, government officials, educators and academics, one for early years' practitioners and one for researchers. These included *Listening to Children and Families* and *One Literacy or Many*. Talks were recorded and filmed. (February 2009)

- 'Literacy as social and multimodal practice: understanding children's textual creativities'. University of Zurich Teacher training network event (2008)

NATIONAL

- 2015 Invited Keynote at the launch of the Community Animation and Social Innovation Centre (CASIC) Keele University October 2015

- 2015 Invited keynote on, 'What do we do when we don't agree: Making Divergent Ways of Knowing Come Alive' at UEA, AHRC Connected Communities conference, Norwich, UK.

- 'Language as talisman: Realising materialisations of dialect' with Hugh Escott for BAAL/CUP invited keynote for seminar hosted by the University of Birmingham on *Conceptualizing multilingualism under superdiversity.*

- 'Life as a source of narrative.' Invited Keynote at the UKLA international Conference Leicester July 2012-10-05

- 'What is the evidence base around family literacy and where can we go from here?' NIACE Family Literacy conference, Leicester (Jan 2012)

- 'Artifactual Literacies: Excavating Identities'. Keynote for the Multimodalities and Learning conference, Institute of Education, (July 2010 with J. Rowsell)

- 'Research methodologies – using family stories to create family learning materials'. NIACE conference on Family Learning (January 2009)

- 'Building Family Capital'. NIACE conference on family learning (January 2008)

- 'Materiality, multimodality and children's talk'. ARHC funded seminar series on Transformations and Transitions held at the Open University, (2007)

- Keynote for Play, Creativity and Digital Cultures. ESRC funded seminar series, Lincoln (2006)

- Keynote for the Children's Literacy and Popular Culture ESRC seminar series. Sheffield (2003)

Invited, and externally funded research seminar papers

NATIONAL

- 'Representation, The Artist and Community: Collective Conversations'. Cardiff Story Museum June 2016. (AHRC)

- 'Cultural and Strengthening Communities'. Talk for ESRC funded event on 'The State of Social Capital in Britain' Organised by 'Understanding Society' and held at the National Council for Voluntary Organisations, London November 2015

- 'Perspectives on Artefacts' workshop funded by the Swedish-South African research initiation programme, UCL, London 2015.

- 'The Future of Community/University Relationships'. ARVAC, Manchester, GMCVO seminar Manchester April 2015

- 'The role of artists in community projects'. Productive Margins Forum, Cardiff January 2015. (AHRC)

- Invited to present on arts-based methodologies for the Education and Social Research Institute at Manchester Metropolitan University November 2012

- Invited to present on the 'Every object tells a story' research project to an AHRC funded workshop on 'Sensitive Objects'. At the National Maritime Museum (November, 2011)

- Invited to a research consultation for the end of the AHRC's Diasporas, Migration and Identities Expert Workshop on Collaborative and participatory approaches. London (January 2011)

- 'Co-curating practices for the public good'. Invited presentation, Science Museum (October 2010)

- Doing home ethnography. Invited presentation for the 'Becoming Literate in Faith Settings' (BeLEIFS) research project, ESRC funded, (July 2010)

- 'Narratives of migration and artefacts of identity: new imaginings and new generations'. AHRC funded workshop on South Asian Families, Gender and the Life Course for the Department of Social Anthropology, University of Sussex (March 2010)

- 'Artefacts and Narratives of Migration'. For AHRC funded end conference for Diasporas, Migration and Identities research project conference, Tate Britain, (February 2010)

- 'Artefacts and Narratives of Migration'. For AHRC funded round table conference on Strategic Partnerships and Impact in the Arts and Humanities (September 2009).

- Invited and funded contributor to the DCSF funded 'Futures' project: 'Knowledge, Creativity and Communication: The Futures of Education' at the London Knowledge Lab, Institute of Education, London (September 2008)

- Presentation of the Artefacts of Identity and Narratives of Migration project for the Museum of London's 'Keeping Cultures' conference, Museum of London (March 2008)

- Talks to staff and students at a number of research groups and external partners including: Manchester Metropolitan University, Bishop Gosseteste

College, Lincoln, the School of Development Studies, The University of East Anglia, School of Education, University of Birmingham and the literacy research group, Birmingham City University and the Literacy Research Centre, Lancaster University, Literacy and Language Research group, University of Southampton and Creative Partnerships (2006-2011)

Invited conference and seminar papers

- 'Co-production as imagination: re-visioning exclusion in local communities'. For 'A Conversation on the Pro-Social: 2015 Annual Inclusive Societies Meeting Sheffield (July 2015)

- 'Family time and school time as a resource for meaning making in homes, schools and communities'. For the 'Timescapes' Project, Leeds, Department of Sociology, (May 2011)

- 'Objects Crossing Thresholds: Home Artefacts in Rotherham'. Invited talk for School of Architecture, University of Sheffield, as part of seminar series (February 2011)

- 'The case of the disappearing object: A study of home artefacts in Rotherham' for 'Home Cultures' workshop at HRI, University of Sheffield organised by CEELBAS, a research network connecting Eastern European academics and researchers focused on domesticity (January 2010).

- Presentation to the Creative Partnerships, Sheffield Critical Reflection Day, (June 2009)

- Presentation on 'Out-of-School Learning' organised by Professor Martin Hughes. ESRC research initiative (2009)

- Presentation on the 'My Family, My Story' project at the MLA Developing Curriculum: Meeting the Challenge Conference in Leeds March (2009)

- Presentation to the AHRC funded project at an AHRC training event at the Humanities Research Institute, University of Sheffield (2008)

- Paper to the Writing British Asian Cities panel at the British Association of South Asian Studies Conference, Cambridge (March 2007)

PUBLIC ENGAGEMENT AND IMPACT

Through the 'Imagine' project and more recent work on social cohesion I have strong links with the following organisations:
The Department of Communities and Local Government (DCLG)
The Big Lottery

Rotherham MBC, Clifton Park Museums, Rotherham Libraries
Sheffield City Partnership Board, The Cultural Consortium (Sheffield), Museums
Sheffield
The Hepworth Wakefield
Arts Council England
National Council for Voluntary Organisations (NCVO)
ARVAC (Association for Research in the Community and Voluntary Sector)
MPs Sarah Champion and John Healey

I have advised the DCLG on their 'Empowering Women' initiative and am regularly
consulted by national organisations such as the Big Lottery research wing to consider
how my research might influence or help advise their commissioning process. The
ESRC are also keen that I inform their strategic directions, e.g. on future investments
such as the Global Challenges Research Fund.

Refereeing research grants

I have reviewed:

- 21 AHRC proposals as well as sat on 5 panels and conducted peer review
  duties; (2007 - 2017)
- 9 ESRC proposals; (2008 – 2017) including an end of award report
- 1 proposal from the Austrian social scientific research council; (2008)
- 1 British Academy research grant; (2007)
- 3 research proposals for the Social Sciences and 1 Humanities Research
  Council of Canada Standard Grant; (2006 - 2010)
- 1 research proposal for National Creative Partnerships; (2006)

Reviews of books proposals, conference papers journal articles

I have reviewed numerous papers, including for: Anthropology and Education
Quarterly, Compare, Creative Approaches to Research, Discourse and Society, Early
Years: An International Journal of Research and Development, Encyclopaedia of
Language and Education, English Studies in Africa, International Journal of
Comparative Education, The Journal of Early Childhood Literacy, Journal of Literacy
Research, Journal of Early Childhood Research, Language and Education, Linguistics
and Education, Literacy, Pedagogies, Language Arts, Linguistics and Education, The
Qualitative Research Journal, Reading Research Quarterly, Research in the Teaching
of English, Social Science & Medicine, Teaching Education, Time and Society, Studies
in the Education of Adults , Visual Communication, Sociological Forum.

I have reviewed numerous book proposals for: Continuum Press, NIACE, Open
University Press, University of Toronto Press, Routledge, Sage and Teachers College
Press.

I have reviewed conference papers for: Literacy Research Association, Language and
Literacy Researchers in Canada Pre-Conference, United Kingdom Literacy Association
Annual International Conference (2008) and the British Educational Research

Association (BERA) conference, (Language and Literacy Special Interest Group 2006, 2007 and 2008).

Conference organisation

I have organised (or co-organised) the following conferences:

- The 'Imagine' conference in Sheffield, based at the Millennium Galleries, together with a major exhibition at the Millennium Galleries. (2016)

- Eight conferences for the Centre for the Study of Literacies (2009 – 2017). This is an internationally recognised conference. This year (2017) the focus was on, 'Valuing the Visual in Literacy Research'.

- 'Ways of Knowing in Neighbourhood Working': Policy V Zine. Event as part of the 'Ways of Neighbourhood Working and Knowing 'ESRC funded Seminar series October 2015 in collaboration with the DCLG. A follow up seminar was held in London in December 2016 with a focus on policy advice following the Casey report.

- Special Research Day for the United Kingdom Literacy Association (UKLA), for their International Conference, on Literacy and Social Class; (July 2008). (Organiser)

- Seminar for the British Association of Applied Linguistics on 'Multimodality and Ethnography, working at the intersection' at the Open University; (February 2008) (Co-organiser)

- International seminar on Creativity and Regeneration for the University of Sheffield, for which I secured funding from Creative Partnerships at national level; (March 2006). (Organiser)

- Special Interest Group and two symposiums on adult and community literacies for UKLA conferences (2004-5). (Organiser)

Personal and professional service appointments/activity

- On the Advisory Board for the Global Challenges Research Fund funded project PI Angie Hart 'Patterns of resilience among young people in a community affected by drought: Historical and contextual perspectives'. 2016-

- On the Advisory Board for the N8 'Co-production: Knowledge that Matters' ESRC funded research project. PI Heather Campbell, RA Dave Vanderhoven 2014 - 2016.

- On the Advisory board for the AHRC funded seminar series on 'Heavenly Acts - aspects of performance through an interdisciplinary lens' PI Andrey Roswosky (2014-2016)

- Organised an event at Somerset House in London, June 2016 for the AHRC Connected Communities funded 'Utopia' fair with a focus on the utopian space of the Adventure Playground.

- Organised a 'policy briefing seminar' funded by the ESRC which was aimed at senior civil servants from DCLG and the Cabinet Office as well as NCVO staff, at NCVO in London 1st March 2016.

- LRA (Literacy Research Association) Area Chair in Area 7 (Social, Cultural and Political Issues of Literacy Practices In and Out of School) Since December 2015 –

- Organised an 'Artists Vibrancy' event for the AHRC Connected Communities Festival in 2015, in collaboration with the City Engagement team at the University of Sheffield

- Member of the advisory board of WISERD. Established in 2008, the Wales Institute of Social and Economic Research, Data & Methods (WISERD) draws together social science researchers from a number of disciplines including sociology, economics, geography and political science. This is an ESRC funded Centre. 2014 -

- Advisory board for an AHRC funded fellowship with Professor Flora Samuel on AHRC Fellowship Evidencing and Communicating the Value of Architects (2015)

- Organised and delivered two events at the AHRC Connected Communities Festival in Cardiff, 2014, including a workshop in a school, that was filmed on 'Language as Talisman' and a "keywords" workshop with artists.

- On the board of directors for Inspire Rotherham, a social enterprise in Rotherham, with the aim of developing new bids focusing on literacy across the health, education and early intervention and prevention sectors in Rotherham (2011-2013).

- Core member of the Material Culture Research group at the University of Sheffield, an active group, which recently organised the HEIF funded 'Inhabiting Space' Exhibition (2011-2013).

- Invited to AHRC 'Connected Communities' summits in Birmingham 2010, in Manchester in 2012 and in Edinburgh in July 2013 for bid development workshops.

- Strategy Board Member of the Centre for the Study of Childhood and Youth, University of Sheffield (2010-ongoing)

- Member of an AHRC network group on 'Qualitative Methods of Enquiry into the Arts Consumption Experience and its Impact', (2008 - 2009).

- Core member of the Uppingham Seminars group, that worked to support ethnographic research into literacy practices in international contexts (2008).

- Member of the British Association of Applied Linguistics (BAAL) Multimodality Special Interest Group and the Linguistic Ethnography Forum for which organised a seminar on Ethnography and Multimodality (February 2008)

- Core member of AHRC funded seminar series on 'Creativity: Transformations and Transitions, based at the Open University (2006-7).

- Core member of the group in the ESRC funded seminar series: Play, Creativity and Digital Cultures (2005-6)

- Core member of the group in the ESRC-funded seminar series on Children's Literacy and Popular culture (2002-3)

5. RESEARCH

RESEARCH GRANTS AND CONTRACTS

Project title	Period	Funding
'Taking Yourselves Seriously': Artistic Approaches to Social Cohesion (PI) with Zanib Rasool and Andrew McMillan (Co-Is) in collaboration with ARVAC	Feb 2017-Jan 2018	AHRC Connected Communities Follow on funding £78,895
Ways of Neighbourhood Working and Knowing (Co-I) Antonia Layard (PI) and Sue Brownhill, Craig Watkins, Simon Davoudi and Helen Graham in collaboration with the DCLG	2015-2016	ESRC Seminar Series, £26,560
Co-producing Legacy (PI) With Amanda Ravetz, Helen Graham, Steve Pool (Co-Is)	1st February 2014 – end January 2015	AHRC Connected Communities Development grant £80,310
Community Arts Zone (CAZ): Projects linking literacy, community and the arts *Social Sciences and Humanities*	1st Jan 2014 – end Dec 2015	SSHRC Insight Grant. $72.621.00 for two years.

Research Council (SSHRC) of Canada Insight Development Grant Co-applicant with Dr Jennifer Rowsell (PI), Brock University, Canada with Professor Joanne Larson, University of Rochester and Professor Kris Gutierrez, University of Bolder, Colorado, US and Abigail Hackett (RA)		
The Social, Historical, Cultural and Democratic Context of Civic Engagement: Imagining Different Communities and Making Them Happen (PI since 2014, inherited from Graham Crow, previously lead Co-I on WP 3) Lead Co-I's Sarah Banks, Angie Hart and Paul Ward.	2013-2017	ESRC Connected Communities Large Grant £2,272,180
Researching Community Heritage Co-I Robert Johnson (PI*)* and Brendan Stone (Co-I*)*	1st February- end January 2014	AHRC Connected Communities Development grant £59,158
Transmitting Musical Heritage PI with Richard Steadman-Jones, English Co-I, Fay Hield, Music, Research Associate together with David Judge and John Ball and three community music organisations, Arts on the Run, Soundpost and Babelsongs.	1st February – end January 2014	AHRC Connected Communities/HLF development grant £78,697
Ways of Knowing Co-I with Dr Helen Graham, Fine Art, University of Leeds (PI) together with Professor Sarah Banks, University of Durham, Dr Catherine Durose, University of Birmingham, Dr Johan Siebers, University of Central Lancashire, Dr Niamh Moore, Dr Katie Hill, Dr Tessa Holland, Steve Pool artist, Dr Andy Dearden and community partners.	1st February – end January 2014	AHRC Connected Communities Development Grant £43,579.31 (FEC)
Communicating Wisdom: Fishing in Youth Work Co-I with Johan Siebers, University	1st February 20-13 – end January 2014	AHRC Connected Communities Development Grant

of Central Lancashire, PI and Richard Steadman-Jones, English, Co-I, Steve Pool, artist, Hugh Escott, RA, Andrew McMillan poet, and Rotherham Youth Service		£39,946.88
Connected Communities Policy Review: Community Governance in an Age of Decentralisation PI with Dr Steve Connelly and Professor Gordon Dabinett, Department of Town and Regional Planning, Co-I's with Stuart Muirhead and Dave Vanderhoven, RAs and Steve Pool, artist.	1st November 2012 – end April 2013	AHRC Connected Communities programme £35,985
Language as Talisman PI with Jane Hodson, Richards Steadman-Jones, English and David Hyatt, Education, Co-I's with Hugh Escott, RA, Deborah Bullivant, Steve Pool, Cassie Limb, Andrew McMillan, artists and poet.	February – November 2012	AHRC Connected Communities Development Grant £31,739
"Social Parks" Urban Green Space as a focus for connecting communities and research Co-I with Dr Rebecca Wade, University of Albertay, Dundee, PI and a team including contemporary scientists, anthropologists, and urban and town planners.	December 2010 – December 2011	AHRC Connected Communities funded £37,790
Writing in the Home and in the Street. Co-I with Dr Richard Steadman-Jones, Department of English, PI, with Dr William Gould, History, Leeds, Co-I with artists Irna Qureshi, Zahir Rafiq and Steve Pool.	October 2010 – November 2011	ARHC Connected Communities funded £39,912
Home Stories research project PI with Margaret Lewis and Louise Ritchie	Dec 2009 – June 2010	Booktrust £13,770
The Imagination Library Study PI: with Margaret Lewis and Louise Ritchie	Jan – April 2010	Yorkshire Forward Grant: £9741
Inspire, Evaluation Rotherham PI with Margaret Lewis and Louise Ritchie, Research Assistants	Jun 09 – April 2011	Yorkshire Forward Grant: £68,172

My Family, My Story: digital storytelling project with Thirsk community school and Jenny Wells, The World of James Herriot PI	June 2008 – Feb 2009	Museums, Libraries and Archives Council Grant: £7014
Artefacts and narratives of migration: Rotherham museum collections and the Pakistani community of Rotherham PI with Andy Pollard, RA and Zahir Rafiq, advisor	Jan 2006 –March 2007	Arts and Humanities Research Council, diasporas, migration and identities small grants programme Grant: £9,692 With Creative Partnerships
Creativity in schools and community contexts: a Creative Partnerships research project, with Heads Together, PI	2005-7	Creative Partnerships Grant: £43,612
Community-focused provision in adult literacy, numeracy and language: an exploratory study PI with Peter Hannon	2002 –2003	National Research and Development Centre in adult literacy numeracy and language (NRDC) £53,975

Knowledge transfer funding (external)

Threads of Time PI with Zanib Rasool and poet Helen Mort with Clifton Partnership	2016	AHRC Connected Communities Utopia Festival £5000
Mapping the music PI with John Ball With Fir Vale School	2016	AHRC Connected Communities Utopia Festival £4993
The Rotherham Project PI with Nathan Gibson With Rotherham United Community Sports Trust	2016	AHRC Connected Communities Utopia Festival £4960
A Leap of Faith PI with Steve Pool with Pitsmoor Adventure Playground	2016	AHRC Connected Communities Utopia Festival and Fair £15,000
Policy Briefing Seminar London, for the Department of Communities and Local Government, hosted at NCVO.	2016	ESRC internal Knowledge Transfer grant £10,000
Artists Vibrancy in the City PI with Steve Pool and the City Engagement team.	2015	AHRC Connected Communities Festival £9540
Transmitting Musical Heritage PI	2015	AHRC Connected

with John Ball		Communities Festival grant £9970
'Keywords" PI with Steve Pool and Hugh Escott	2014	AHRC Connected Communities Festival, Cardiff £10,712
Language as Talisman PI with Jane Hodson, Paul Evans, Deborah Bullivant	2014	AHRC Connected Communities Festival, Cardiff £14,994
Language as Talisman for the ARHC funded Connected Communities festival in Edinburgh in July 2013	July 2013	£2118 AHRC funded
Language as Talisman AHRC event in London (PI Jane Hodson)	March 2012	£9990 AHRC funded
'Turning the Tables on Collaborative Research' for the ESRC funded Festival of Social Science November 2012	November 2012	£1250 ESRC funded

Internal University of Sheffield funding

Research Fellowship Steve Pool and Kate Pahl	February 2017	£1000 The Sheffield Methods Institute
Hope in the City Kate Pahl and Steve Pool	September 2016	£5000 Festival of the Mind
Community film and representation of local communities: WRDTC Collaborative Doctoral Award with Co-Supervisor Richard Steadman-Jones with Dearne Media Group.	September 2016 4 years 3+1	White Rose DTC ESRC funded.
Representing coal. With University of Cardiff and the WISERD team	Oct 2014 – Sept 2017	White Rose DTC ESRC/Wiserd funded.
Park Hill Re-Imagined	November 2015	ESRC Festival of Social Science funded (via the University of Sheffield) £2500
'Listening Voices Telling Stories' An Engaged Learning project with Dr Shirin Teifouri	September 2013-2014	£3000 Engaged Learning, Sheffield
'Virtual Social Science' for the Faculty of Social Science Widening Participation project	November 2013 – May 2014	£10,000 University funded
A space to engage: Site specific work with young people PI with Abi Hackett with the Hepworth	September 2010 – June 2011	HEIF £9994

Wakefield		
Inhabiting Space exhibition Co-I with Susan Reid (PI), Karen Harvey and Prue Chiles	June 2010 - July 2011	£10,000 HEIF funded
Every Object Tells a Story: PI With the Museums Libraries and Archives Association.	Jan 2008 –March 2008	Knowledge Transfer Opportunities Fund Grant £8498

RESEARCH CONSULTANCIES

Project title	Period	Funding
'Their Lives our History and 'Sheffield City of Steel'	2009-2010	2 days funding (£400) to support young people to interview their grandparents including grandfathers who worked in the steel industry through Al-Muneera, Rotherham
Museums Libraries and Archives Council	Jan 2010	1 days research training (£300) for research methods section of MLA website
I-transform initiative which worked with community groups and 3 museum sites in Leeds	Jan – April 2010	Leeds Museums and Galleries Research support for evaluation 5 days (£1500)
'A reason to write' with Gooseacre School and Creative Partnerships	Feb 2009-July 2010	Cape UK (Creative Partnerships Sheffield) 10 days (£3000)
'Art, artists and artefacts' With ArtForms, and Artemis schools loans service	June 2007 – May 2008	Arts Council, UK, £750
Literature Review on Creativity and parental involvement with the Campaign for Learning	June 2004	Campaign for Learning £425
Practitioner research project supporting The Sheffield College	2004	£3,500 (joint, with Dr Davies)
Evaluation of Skills for Families funded Family Literacy, Language and numeracy provision, Croydon	Spring 2004	£4,200
Evaluation of Read on Write Away! Family Learning provision, Derbyshire	2003-2004	Read on Write Away! £7,000
Evaluation of Parental	2000	South Bank University

Involvement in Education course South Bank University		£700

RESEARCH SUPERVISION

CURRENT Phd Students full time

1. Ryan Bramley 'UK Local TV – A different voice? Place, space and style in community media representation'. Collaborative Doctoral Award. White Rose DTC ESRC funded 2016-2020
2. Peter Davies 'The Literary Representation of Coal-mining'. White Rose DTC/WISERD ESRC funded 2015-2018
3. Kath Swinney 'English Language Learning in a super-diverse community' ESRC funded (major corrections) 2011-2017

Part time

Supervisor of 2 part-time PhD students and 6 EdD Part II students

Co-supervisor of 2 PhD students with the School of Architecture

PREVIOUS

PhDs completed

Christine Lofaro (with Cathy Nutbrown) The Impact of Studio Space on Creativity and its Implications for Artistic Practice (major corrections) 2017

Parven Akhter (with Rachael Levy) 'Multilingual children's home literacy practices: an ethnographic study ESRC funded (major corrections) 2015

Abigail Hackett 'How do Families with Young Children Make Meaning in a Museum?' (UoS Sheffield funded) (minor corrections) 2014

Khadeegha Alzouebi (with Jackie Marsh) 'Speaking with Many Tongues' ESRC funded (minor corrections) 2010

EdDs

Supervised 11 EdD students to completion between 2008 – 2017

PUBLICATIONS

Books
Facer, K. and Pahl, K. Eds. (2017) *Valuing Collaborative Interdisciplinary Research: Beyond Impact*. Bristol: Policy Press

Rowsell, J. and Pahl, K. Eds. (2015) *The Routledge Handbook of Literacy Studies*. London: Routledge

Pahl, K. (2014) *Materializing Literacies in Communities: The 'Uses of Literacy' Revisite*d. London: Bloomsbury Academic.

Pahl, K. and Rowsell, J. (2012) *Literacy and Education*: The New Literacy Studies in the Classroom. 2nd Edition. London: Sage

Pahl, K and Rowsell, J. Eds. (2012) *Major Works in Early Childhood Literacy* Volumes 1 – 4. London: Sage.

Grenfell, M., Bloome, D., Hardy, C. Pahl, K., Rowsell, J. and Street B. V. (2012) *Language, Ethnography and Education: Bridging New Literacy Studies and Bourdieu*. New York: Routledge

Pahl, K. and Rowsell, J. (2010) *Artifactual Literacies: Every object tells a story*. New York: Teachers College Press

Pahl, K. and Rowsell J. Eds. (2006) *Travel Notes from the New Literacy Studies: Instances of Practice.* Clevedon: Multilingual Matters Ltd.

Pahl, K. and Rowsell, J. (2005) *Literacy and Education: The New Literacy Studies in the Classroom.* London: Paul Chapman.

Pahl, K. (1999) *Transformations: Children's Meaning Making in a Nursery*. Stoke on Trent: Trentham Books.

Book chapters

Pahl, K. and Ward, P (2017) Revisioning Exclusion in local communities. In: Atkinson, R, McKenzie, L and Winlow, S (eds) *Building Better Societies Promoting social justice in a world falling apar*t. Bristol: Policy Press pp 95-110

Pahl, K (2017) Home as Dream Space. In: R. Finnegan. (Ed) *Entrancement: The consciousness of dreaming, music and the world*. Cardiff: University of Wales Press pp91-106

Pahl, K, Escott, H, Siebers, J, Steadman-Jones, R with Jean Simmons, Marcus Hurcombe, Kirsty, Anglers from Phoenix and Parkgate Angling Club (2017) Fishing and Youth Work, or 'What Is It about Fishing that Makes Life Better?' In: Walker, C. Hart, A and Hanna, P (eds) *Building a New Community Psychology of Mental Health: Spaces, Places, People and Activities* pp 83-100

Pahl, K. and Pool, S. (2017) "Can we fast forward to the good bits?" Working with Film: Revisiting the Field of Practice. In: S. Malik, C. Chapain and R. Comunian. Eds *Community Filmmaking: Diversity, Practices and Places*. London: Routledge 245-262 Language socialization and multimodality in multilingual urban homes. (2017) In:

Duff, P., & May, S. (in press). *Encyclopedia of language and education (3rd ed.), Vol. 8: Language socialization*. New York: Springer.

Steadman-Jones R. and Pahl, K. (2015) Literary theory and New Literacy Studies: Conversations Across Fields. In: K. Pahl and J. Rowsell (Eds) *The Routledge Handbook of Literacy Studies.* London Routledge pp413-426

Pahl, K. and Escott, H. (2015) Materialising Literacies. In: K. Pahl and J. Rowsell (Eds) *The Routledge Handbook of Literacy Studies.* London Routledge pp 489-504

Hall, M., Pahl, K. and Pool, S. (2015) Visual Digital Methodologies with Children and Young People: Perspectives from the Field. In: E. Stirling and D. Yamada-Rice (Eds). *Visual Methods with Children and Young People: Academics and Visual industries in Dialogue*. Basingstoke: Palgrave MacMillan pp 164-185

Pool, S. and Pahl, K. (2015) The work of art in the age of mechanical co-production. In. D. O'Brien and P. Mathews (Eds) *After Urban Regeneration: Communities Policy and Place*. Bristol: Policy Press pp79-94

Pahl, K. (2015) Literacy in the Community: the Interpretation of "Local" Literacy Practices Through Ethnography. In: P. Smeyers, D.Bridges, N. C. Burbules and M.Griffiths, Eds. *International Handbook of Interpretation in Educational Research*. Part 1. Heidleberg: Springer Dordrecht pp399-422

Pahl, K. and Rowsell, J. (2015) 'Classroom Case Studies: Artifactual Literacies in Action'. In: J. Larson and J. Marsh *Making Literacy Real: Theories and Practices for Learning and Teaching.* London: Sage. Pp 99 - 106

Pahl, K. and Khan, A. (2015) Artifacts of Resilience: Enduring Narratives, Texts, Practices Across Three Generations. In: Julian Sefton-Green and Jennifer Rowsell (eds.) *Learning and Literacy Over Time: Longitudinal Perspectives*. London: Routledge. pp116-133

Pahl, K. (2014) '"Its about Living Your Life": Family Time and School Time as a resource for Meaning Making in Homes, Schools and Communities'. In: C. Compton-Lilly and E. Halverson (Eds) *Time and Space in Literacy Research*. New York and London: Routledge pp 47-62

Pahl, K. (2014) New literacy studies. In C. Leung and B. V. Street (Eds.) *The Routledge Companion to English Studies*. pp 435-448. London: Routledge

Pahl, K. and Rowsell, J. (2014) Artifactual Literacies. In: P. Albers, T. Holbrook and A. Seely Flint (eds.) *New Methods of Literacy Research*. London: Routledge pp 163 - 176

Pahl, K. and Burnett C. (2013) Literacies in Homes and Communities. In: K. Hall, T. Cremin, B. Comber and L. Moll Eds. *International Handbook of Research on Children's Literacy, Learning and Culture.* Oxford: Wiley-Blackwell pp. 3 – 14.

Pahl, K. and Rowsell, J. (2013) Artifactual Literacies. In J. Larson and J. Marsh (Eds) *The Sage Handbook of Early Childhood Literacy.* Second Edition London: Sage pp. 263-278

Rowsell, J. Kress, G., Pahl, K. and Street B. (2013) The Social Practice of Multimodal Reading: A New Literacy Studies - Multimodal Perspective on reading. In: Alvermann, D.E., Unrau, N.J., & Ruddell, R.B. (Eds.). (2013). *Theoretical models and processes of reading* (6th ed.). Newark, DE: International Reading Association.pp 1182-1207

Pahl, K. (2011) Improvisations and transformations across modes: the case of a classroom multimodal box project. In J. Swann, R. Pope and R. Carter (Eds) *Creativity in Language and Literature: The State of the Art.* Basingstoke: Palgrave MacMillan pp 156-171.

Pahl, K. (2011). My Family, My Story: Representing Identities in Time and Space Through Digital Storytelling. In S. Schamroth- Abrams & J.Rowsell's Rethinking Identity and Literacy Education in the 21st Century. *National Society for the Study of Education Yearbook.* Volume 110, Issue 1. Pp17-40

Pahl, K and Rowsell, J. (2011) The Material and the Situated: What Multimodality and New Literacy Studies Do for Literacy Research (Third Edition). In: D. Lapp and D. Fisher Eds. *Handbook of Research on Teaching the English Language Arts*. Oxon and New York: Routledge

Pahl, K. (2010) Changing Literacies: Schools, communities and homes. In J. Lavia and M. Moore (Eds.) *Cross-Cultural Perspectives on Policy and Practice: Decolonizing Community Contexts*. pp 58-71 London: Routledge.

Street, B. Pahl K. and Rowsell, J. (2009*) Multimodality and New Literacy Studies* In: Jewitt, C. (ed.) *The Routledge Handbook of Multimodal Analysis*, London: Routledge. Pp 191 -200

Pahl, K. (2008) Literacy and Ecology. For the *Encyclopaedia of Language and Education* Second Revised Edition, New York: Kluwer Academic Publishers, edited by Nancy Hornberger pp 305 – 31

Pahl, K. (2008) Language socialisation, multimodality and multilingualism. For the *Encyclopaedia of Language and Education* Second Revised Edition, New York: Kluwer Academic Publishers, edited by Nancy Hornberger pp 115 – 126

Pahl, K, (2008) Identity, Timescales and children's multimodal texts. In. Vally Lytra & J. Normann Jørgensen Eds. *Multilingualism and Identities across Contexts Cross-disciplinary perspectives on Turkish-speaking youth in Europe.* Copenhagen Studies in Bilingualism volume 45, University of Copenhagen, Faculty of the Humanities, Copenhagen 2008

Pahl, K. and Rowsell, J. (2008) 'Travelling Objects and Reconfiguring identities' in: K. Cooper and R. White (Eds.) *Critical Literacies in Action*. Rotterdam: Sense publishers.

Pp 79-98

Pahl, K. (2008) Tracing habitus in texts and practices. In: A. Luke and J. Albright, (eds) *Pierre Bourdieu and Literacy Education.* London: Routledge. Pp 187-208

Pahl, K (2008) Habitus in children's multimodal text-making: A discussion. *Literacies, Global and Local AILA Applied Linguistics Series 2* Amsterdam: John Benjamins Press. pp73-92

Pahl, K. (2008) Looking with a different eye: creativity and literacy in the early years. In: J. Marsh and E. Hallet (eds) *Desirable Literacies: Approaches to language and Literacy in the Early Years* pp 140 – 161

Street, B, Lefstein, A. and Pahl, K. (2007) The National Literacy Strategy in England: Contradictions of Control and Creativity. In J. Larson (ed) *Literacy as Snake Oil: Beyond the Quick Fix.* Second Edition. New York: Peter Lang Publishers. Pp123-153

Davies, J. and Pahl, K. (2007) 'Blending Voices, Blending learning: Lessons in pedagogy from a post-16 classroom'. In: E. Bearne, and J. Marsh, *Closing the Gap: Literacy and Social Inclusion*. Stoke on Trent: Trentham Press Ltd

Pahl, K (2006) Afterword in: J. Rowsell 2006. *Family Literacy: Bridging Home and School.* Markham: Pembroke Publishers.

Pahl, K. (2005) Children's popular culture in the home: tracing cultural practices in texts. In: J. Marsh and E. Millard (Eds.) *Popular Literacies, Childhood and Schooling.* London: Routledge/Falmer pp 29-53.

Pahl, K. (2005) Narrative spaces and multiple identities: children's textual explorations of console games in home settings *In:* Marsh, J. ed *Popular Culture, Media and Digital Literacies in Early Childhood.* London*:* Routledge/Falmer pp 126-145.

Pahl, K. (2003) Children's Text Making at Home: Transforming Meaning Across Modes. In: C. Jewitt, and G. Kress,.eds . *Multimodal Literacy*. 2003. New York: Peter Lang Publishers pp 139-154.

Refereed journal articles

Hackett, A. Pahl, K. & Pool., S. (2017) In amongst the glitter and the squashed blueberries: crafting a collaborative lens for children's literacy pedagogy in a community setting, *Pedagogies: An International Journal*, 12:1, 58-73,

Pahl, K. (2016) 'The University as the Imagined Other: Making Sense of Co-produced Literacy Research'. *Collaborative Anthropologies*. Fall spring 2016-16 Collaborative Anthropologies Volume 8, Nos 1-2.

Marshall, B. and Pahl, K. (2015),"Who owns educational research? Disciplinary conundrums and considerations", *Qualitative Research Journal*, Vol. 15 Iss 4 pp. 472 -

488

McMillan, A. and Pahl, K. (2015) 'Writing Out The Loss: Intersections and Conversations Between Poetry and Ethnography'. *Argument and Critique* April 2015

Pahl, K. (2014) The Aesthetics of Everyday Literacies: home writing practices in a British Asian household. *Anthropology and Education Quarterly* Vol 45(3) 293-311 OPEN ACCESS

Burnett, C., Merchant, G., Pahl, K., and Rowsell, J. (2014) 'The (im)materiality of literacy: the significance of subjectivity to new literacies research', *Discourse: Studies in the Cultural Politics of Education*, vol35, no.1, pp.90-103.

Pahl, K. Steadman-Jones, R. and Pool, S. (2013) Dividing the Drawers. *Creative Approaches to Research* 6 (1) 71 – 88

Pahl, K. (2012) Time and Space as a Resource for Meaning-Making by Children and Young People in Home and Community Settings. *Global Studies of Childhood* 2 (3) pp. 201-216

Pahl, K. (2012) Every object tells a story: Intergenerational Stories and Objects in the Homes of Pakistani Heritage Families in South Yorkshire, UK. *Home Cultures* 9 (3) pp. 303 -328

Pahl, K. (2012) "A Reason to Write" Exploring writing epistemologies in two contexts. *Pedagogies: An International Journal* 7 (3) pp 209-228

Pahl, K. and Pool, S. (2011) 'Living your life because its the only life you've got': Participatory research as a site for discovery in a creative project in a primary school in Thurnscoe UK *Qualitative Research Journal* 2 Vol 11 (2) 17-37.

Pahl, K., & Rowsell, J. (2011). Artifactual critical literacy: A new perspective for literacy education. *Berkeley Review of Education*, *2*(2), 129-152.

Pahl, K. and Allan C. (2011) I don't know what literacy is: Uncovering hidden literacies in a community library using ecological and participatory methodologies with children. *Journal of Early Childhood Literacy*. Vol 11 No 2 190-213

Pahl, K Comerford-Boyes, L., Genever, K., and Pool, S. (2010) Artists, Art and Artefacts: boundary crossings, art and anthropology *Creative Approaches to Research* Vol 3 (1) pp 82 -101

Pahl, K. and Pollard, A. (2010) The Case of the Disappearing Object: Narratives and artefacts in homes and a museum exhibition from Pakistani heritage families in South Yorkshire *Museum and Society* 8 (1) 1 – 17

Pahl, K, with Pollard, A and Rafiq, Z (2009) Changing Identities, Changing Spaces: The Ferham Families Exhibition in Rotherham. *Moving Worlds* Vol 9 No 2 80 – 103

Pahl, K. (2009) Interactions, intersections and improvisations: Studying the multimodal texts and classroom talk of six to seven year olds *Journal of Early Childhood Literacy,* 9 (2) 188-210

Pahl, K. and Pollard, A. (2008) 'Bling – the Asians introduced that to the country': gold and its value within a group of families of South Asian origin in Yorkshire. *Visual Communication* Vol. 7 (2):170-182

Pahl, K. (2007) Timescales and Ethnography: Understanding a child´s meaning-making across three sites, a home, a classroom and a family literacy class. *Ethnography and Education.* Vol 2 no 2 pp 175-190

Pahl K. (2007) Creativity in events and practices: a lens for understanding children´s multimodal texts *Literacy* Vol 41 Number 2 pp 86-92

Rowsell, J. and Pahl, K. (2007) Sedimented identities in texts: Instances of practice. *Reading Research Quarterly.* Vol. 42, Issue 3 pp 388-401

Pahl, K. (2006) An inventory of traces: children's photographs of their toys in three London homes. *Visual Communication* Vol 5 (1):95-114.

Pahl, K. (2005) Family literacy as a third space between home and school. *Literacy* Vol 39 (2):91-96 (with Sally Kelly).

Pahl, K. (2004) Narratives, artifacts and cultural identities: an ethnographic study of communicative practices in homes. *Linguistics and Education* Vol. 15 (4): 339 - 358.

Pahl, K. (2002) Ephemera, mess and miscellaneous piles: texts and practices In families. *Journal of Early Childhood Literacy.* Vol. 2 (2): 145 – 165.

Pahl, K. (2002) Habitus and the home: texts and practices in families. *Ways of Knowing Journal*. Vol. 2 (1): 45 – 53.

Pahl, K. (2001) Texts as artefacts crossing sites: map making at home and at school. *Reading: Literacy and Language.* Vol. 35 (3): 120-125

Pahl, K. (1999) Making models as a communicative practice – observing meaning making in a nursery. *Reading* Vol. 33 (3): 114-119.

Refereed Journals – guest editing special issues

MacKenna, T. and Pahl, K. (2015) Introduction to special issue on Arts Methods in Educational Research. *Qualitative Research Journal*, Vol. 15 Iss 4 pp 1-3

Flewitt, R., Pahl, K. & Smith, A. (Guest Editors). (2015). Special issue editorial: Methodology matters. *Literacy*, *48*(1), 1-2.

Dicks, B., Flewitt, R.B. Lancaster, L and Pahl, K.(2011) Introduction to special issue on Multimodality and ethnography: working at the intersection *Qualitative Research (*2011) 11: 227

Bird, V. Pahl, K. and Taylor, C. (2005) Introduction to special issue on Family and Community Literacy *Literacy* Vol 39 (2)

Refereed Journals - reviews

Pahl, K (2007) Extended review of 'Language in Late Modernity' by Ben Rampton. *British Journal of Sociology of Education* Vol. 28 No 3 May 2007 pp393-398

Pahl, K. (2007) review of 'Literacy crises and reading policies: Children still can't read!' Janet Soler and Roger Openshaw. London: Routledge. *Cambridge Journal of Education* Vol 37 No 1 pp 139-140

Pahl, K. (2006) Review of 'Multiple Literacies for the 21st Century', Edited by Brian Huot, Beth Stroble and Charles Bazerman. 2004 Cresskill, New Jersey: Hampton Press for the *International Journal of Educational Development.*

Pahl. K. (2006) with Dombey, J, Ellis, S, and Sainsbury, M. Review Essay of 'The Handbook of Early Childhood Literacy', edited by Hall, N Larson, J. and Marsh, J. *Literacy* Vol. 40 (1): 29-35,

Pahl, K. (2006) Review of 'Creative Writing in the Community', by O 'Rourke, R. *NATE Journal,* Summer 2006 Vol. 40 (3): 92-95.

Pahl, K. (2005) Review of Collins, James and Richard K. Blot. 'Literacy and Literacies; Texts, Power, and Identity', *Anthropology and Education Quarterly on-line review website* *http://www.aaanet.org/cae/aeq/br/collins.htm* accessed 1.12.05.

Pahl, K. (2005) Review of Rebecca Rogers: 'A Critical Discourse Analysis of Family Literacy Practices: Power In and Out of Print', *Applied Linguistics* Vol. 26 (1): 131 – 134.

Pahl, K. (2005) Review of 'The Making of Literate Societies', Ed. David R. Olsen and Nancy Torrance *Literacy* Vol. 39. (2): 108-109.

Pahl, K. (2002) Review of 'City Literacies', Gregory E. and Williams A. for *Language and Education; An International Journal* Vol. 16 (4): 318-320.

Conference, podcasts, websites, films and seminar papers – available on-line

'Ways of Neighbourhood Working and Knowing' (2014-2016) website:
        https://neighbourhoodworking.wordpress.com

"Imagine" film and website (2014-2017) http://www.imaginecommunity.org.uk

''Transmitting Musical Heritage' website and films (2013-2014)
        http://musicalheritage.group.shef.ac.uk

Language as Talisman' website and film (2012-2013)
http://languageastalisman.group.shef.ac.uk

Pahl, K. & Rowsell, J. (2012). Understanding literacy and education: Literacy as
        artifactual, immaterial, and embodied. Online presentation for Global
        Conversations in Literacy Research at
        http://www.globalconversationsinliteracy.wordpress.com. February 19,
        2012.

Pahl, K. with Pollard, A and Rafiq, Z. (2011) 'The Ferham Families Project'. Available
        as a podcast on: http://www.diasporas.ac.uk/podcasts.htm.

Pahl, K (2006) Re-inserting Creativity: Instances of practice. Keynote for ESRC funded
seminar series: Play, Creativity and Digital Cultures.
http://www.bishopg.ac.uk/?_id=865&page=7

Pahl, K., and Pollard A. (2006) Narratives of migration and artefacts of Identity: new
        imaginings and new generations. Paper presented at the BERA conference,
        Warwick, September, now available on-line as an AHRC working paper on:
        http://www.diasporas.ac.uk/assets/PAHL%20EVENT.pdf

Pahl K. with Alzouebi, K. (2006) Dilemmas of translation and identity: Ethnographic
        research in multilingual homes. For a BAAL Linguistic Ethnography seminar on
        Methodological issues in Linguistic Ethnography
        www.lancs.ac.uk/fss/organisations/lingethn/events.htm#OUMethIss06

Pahl, K. (2003) Artifacts, timescales and kinetic design: the semiotic affordances of
popular culture in children's home communicative practices. Keynote paper for the
Children's Literacy and Popular Culture ESRC seminar series.
www.shef.ac.uk/content/1/c6/05/06/94/KP_4_11.pdf

Pahl. K. (Sept. 2003) Challenging family literacy pedagogy through linguistic
ethnography. BAAL 2003 SIG Colloquium: Linguistic Ethnography at the Interface
with Education, Leeds 2003.
www.lancs.ac.uk/fss/organisations/lingethn/pahl_challenging_family_literacy.rtf

Non-refereed articles, reports and other publications

Pahl, K (2011) Fusing the Digital with the Non-Digital: an exploration of literacy
practices in home settings. *RaPAL journal* Vol 74 pp 31-35

Brooks, G. Pahl, K. Pollard, A. and Rees F. (2008) *Effective and inclusive practices in family literacy, language and numeracy: a review of programmes and practice in the UK and internationally* NRDC research report with CfBT

Pahl, K. (2006) Birds, frogs, blue skies and sheep: an investigation into the cultural notion of affordance in children's meaning making, *English in Education,* Spring 2006 Volume 40 no3 pp 19 – 34.

Pahl, K. (2005) Family Literacy as a Third Space between Home and School In: Literacy Revisited .... (Ed. Jennifer Rowsell & David Booth).*Orbit.* Volume 36. Toronto: OISE/University of Toronto Press. Pp 13 –16.

Pahl, K. (2004) All these Little Umbrellas Under One Giant Canopy: An evaluation of Family Literacy, Language and Numeracy in Read on Write Away! Matlock: Read On Write Away! 28 pages

Pahl, K. (2004) Les Texts D'enfants: fatras ou artefacts? La construction de sense en famille. Trans. Serge Terwagne *Caractere*s no 17 Vol. 4 pp 10 - 16

Pahl, K. (2004) Making Space for Learning (University of Sheffield, Croydon CETS) 23 pages

Hannon, P., Pahl, K., Bird, V., Taylor, C. and Birch, C. (2003) *Community focused Provision in Adult Literacy, Numeracy and Language: An Exploratory Study.* London: NRDC Publications. 30 pages

Pahl, K. (2003) Community at the Core. *Literacy Today* No 36 September 2003:19.

Pahl, K. (2003) Research on Community-focused Provision in Adult Literacy, Numeracy and ESOL: Vision in Action. *RaPAL Journal* No 52: 14 – 19.

Bird V. and Pahl K. (1994) Parent literacy in a community setting. *RaPAL Bulletin* No 24: 6-15

CONFERENCE PAPERS

INTERNATIONAL

Pahl, K. (2015) 'The University as the Imagined Other. Paper Presented at the Symposium - *Re-visiting Longitudinal Language Ethnographies: the case of Bourdieu and Reflexivity*. *Conference of the American Educational Research Association*, Chicago, April 2015

Pahl, K. (2015) 'Language as Material Practice: exploring tacit and embodied communicative repertoires in youth contexts for social justice. Paper presented at the symposium: Productions of time-space in literacy studies: Scale, movement, and texts AERA Chicago 2015

Pahl, K. (2014) 'Listening Voices, Telling Stories' Paper for the WERA conference, Edinburgh, as part of symposium on Research in Literacy, Identity, and Community from Canada, the United Kingdom, and the United States November 2014

Pahl, K. (2013) 'Life as a Source of Narrative': Multimodal Storytelling by 12-13 Year Old Girls in Community Contexts in: Multimodal Learning, Contemporary Design, and Socioeconomic Boundaries: Where Theory Policy and Praxis Meet Symposium, AERA San Francisco May 2013

Pahl, K. (2013) Collaborative ethnography and arts practice in Literacy Research in: Blurring the Boundaries in Literacy research Symposium AERA San Francisco May 2013

Pahl, K, with Escott, H. (2013) *Language as Talisman; realising materialisations of Dialec*t. For a symposium on 'Multilingualism, Multimodality and Sustainability' for a conference on Urban Multilingualism and Education. University of Ghent March 2013.

Pahl, K (2012) Declan Dancing: Tracing Pedagogic Habitus across a Two Year - Ethnographic Study of the Impact of a Group of Artists in a School. Paper for symposium on A Paper Prepared for the *Bridging New Literacy Studies, Classroom Language Ethnography, and Bourdieu's Social Philosophy* Symposium AERA Vancouver April 2012

Pahl, K (2012) So Many Ways to Share a Book': Researching Diverse home Book Sharing Practices amongst Diverse Families. Paper for *Troubling Assumptions about Family Literacy: What do We Know and How do We Know It?* Symposium AERA Vancouver 2012

Pahl, K (2012) Materializing literacies in homes and communities: How literacies are materialised in things for symposium on 'Immaterializing Literacies' for AERA, Vancouver 2012.

Pahl, K. (2011) *Materializing Literacies: Interrogating home literacies using an artifactual perspective* as part of a symposium on Artifactual Literacy for the Public Good: Inciting meaning-making through the artifactual. European Educational Research Association Conference, Berlin Sept 2011

Pahl, K (2011) *It's about living your life": Family Time, School Time, Meaning Making in an Ex-mining Community and an Urban Multilingual Area*. As part of a symposium on Modernist Conceptions of Time and Urban Education in a Postmodern World. European Educational Research Association Conference, Berlin Sept 2011

Pahl, K. (2011) *Every object tells a story: Telling Stories, telling objects* for a colloquium on Language biographies, multimodality and reflexivity. For the International Symposium on Bilingualism (ISB8) Oslo, June 2011

Pahl, K (2011) *Materializing literacies: Seeing literacies as artifactual in home settings.* Symposium on Artifactual Literacy for the Public Good: Inciting meaning-making through the artifactual. American Educational Research Association, New Orleans, May 2011

Pahl, K. (2010) *A Reason to Write': Exploring artifactual literacies in an ex-mining community school in the UK*. Symposium on Writing Ecologies:
Material, Critical, Digital, Cultural and Academic Perspectives   American Educational Research Association (AERA), Denver, Colorado, May 1, 2010

Pahl, K. (2010) *Narratives and artifacts in post industrial and post colonial contexts: A methodological exploration of place, space, and time*. Symposium on Methodologies for Making Sense of Time and Space in Literacy Research. American Educational Research Association (AERA), Denver, Colorado, May 2010

Pahl, K. (2009) *Narratives and artifacts in post industrial and post colonial contexts: A methodological exploration of place, space, and time* European Educational Research Association (EERA) Vienna Sept 2009**.**

Pahl, K. and Rowsell, J. (2009) *Artifactual Literacy: The New Literacy Studies in a multimodal globalised societ*y, for a Symposium on '25 years of the New Literacy Studies' for the American Educational Research Association conference, San Diego April 2009

Pahl, K. (2009) *Intergenerational stories and artefacts in the homes of Pakistani heritage families in South Yorkshire,* as part of a symposium on Space and Time: Critical Contexts for Educational Research for the AERA annual conference San Diego April 2009

Pahl, K, (2008) *Identity, Timescales and children's multimodal texts*. For a symposium on Cross-disciplinary perspectives on Turkish-speaking youth in Europe. Paper given at the SS17 Sociolinguistics Conference in Amsterdam April 2008.

Pahl, K. (2008) *Narratives of Migration and Artefacts of Identity* paper presented at the Inclusive Museum Conference, Leiden, June 2008

Pahl, K. (2008) *Seeing with a different eye: how can the New Literacy Studies help teachers to understand what children bring to texts?* Paper given at AERA as part of a symposium on 'Classroom Ethnography; perspectives from New Literacy Studies and Bourdieu Sociology' New York, March 08

Pahl, K. (2006) *Identity in Children's texts.* Paper presented at the AERA Symposium 2006 DIVISION G: Social context of multiple languages and literacies on *Travel Notes from the New Literacy Studies: Instances of Practice.* San Francisco*.*

Pahl, K. (2005) *A map of the world: A Turkish woman's narratives of migration*
5th International Symposium on Bilingualism (ISB5), Barcelona. Paper presented a colloquium on *Minority Languages, Literacies and Gender*.

Pahl, K. (2003) *Habitus in texts and practices: narratives of migration, loss and displacement as expressed in children's texts made at home*. Paper presented as part of a symposium on *Class, Identity and Literacy: Ethnographic and discourse-analytic perspectives* at the International Pragmatics Association conference, Toronto.

Pahl, K. (2002) *Texts as traces of practices within homes: children's meaning making in homes and schools* Paper presented for, *Linguistic Ethnography as a Lens for Theory and Practice: Tracing Practices in Texts* symposium presentation for Division G, Section 1: Local Contexts of Teaching and Learning at the annual meeting of the American Educational Research Association, (AERA) New Orleans.

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Pahl, K. with Rasool Z. (2015) *Emotions in Community Research*. Paper for the Utopias, Futures and Temporalities conference, Bristol, 19th May 2015;

Pahl, K. (2011) *Materializing Literacies in Communities*. Paper presented at the United Kingdom Literacy Association annual international conference, Chester July 2011.

Pahl, K. (2010) *Narratives and artifacts in post industrial and post colonial contexts: A methodological exploration of place, space, and time.* Symposium for UKLA conference, Winchester July 2010

Pahl, K. (2009) *Translating Objects: Material Cultural Practices in the Homes of the Pakistani Community in Rotherham*. For the 'Global Imaginaries: Writing/Migration/Place' Conference, University of Lancaster Sept 09.

Pahl, K. and Pollard, A. (2007) *Narratives of migration and artefacts of identity.* Paper given as part of the Writing British Asian Cities panel at the British Association of South Asian Studies Conference, Cambridge, March 2007

Pahl, K. and Pollard A. (2007) *Home is Where the Heart is.* Conference presentation for the Material Cultural Research Group Domesticity Conference, Sheffield Jan 2007

Pahl, K (2007) *Materiality, multimodality and children's talk*. Paper given as part of a symposium on Diverse Voices: text construction at home and school . United Kingdom Literacy Association Conference July 07

Pahl, K. and Pollard, A. (2006) *Narratives of migration and artefacts of identity: new imaginings and new generations.* Paper given at the BERA conference, Warwick, September 2006 as part of a symposium on Digital Literacies, Identity Performances and Learning

Pahl, K. (2006) *Seeing things from a different viewpoint: visual artists and teachers in Barnsley*. UKLA conference. Paper presentation as part of symposium on Pedagogies of Possibility: Invisible and Creative?

Pahl, K. (2005) *Linking creativity and multimodality: creating constraints or enabling affordances?* Paper presented at the BAAL Multimodality Special Interest Group event. Birmingham, May 2005.

Pahl, K. (2004) *The semiotic affordances of digital culture in children's home communicative practices*. Paper presented as part of a colloquium on Digital Generations: Children, Young People and New Media for Digital Generations conference, Institute of Education, London.

Pahl, K. (2004) *Time-scales, migration and autobiographical narratives*. Paper presented at the BAAL conference for the Linguistic Ethnography SIG Colloquium on Time, the global and the local: theoretical and methodological explorations. King's College, London.

Pahl, K. and Marsh, J. (2003) *The Space of PlayStation: Performing Identities and Shaping Textual Practices*. Paper presented as part of Children's Literacy and Popular Culture symposium, BERA.

Pahl, K. (2002) *Play Station as an inventive space in children's meaning making*. Paper presented as part of Popular Culture and Literacy symposium for the United Kingdom Reading Association (UKRA) now UKLA.

Pahl, K. (2002) *Children's texts as 'mess' or 'artefacts': meaning making at home.* Paper presented as part of Hidden Treasures symposium. Paper. IRA International Reading Association Edinburgh.

Pahl, K. (2002) *Children's PlayStation texts in the home*. BERA conference. Paper presented as part of a symposium on Children's popular culture and literacy.

Pahl, K. (2001) *Children Using Popular Culture at home: Artefacts, Drawing, Multi media*. BERA Conference Paper presented as part of the Literacy and Popular Culture symposium.