

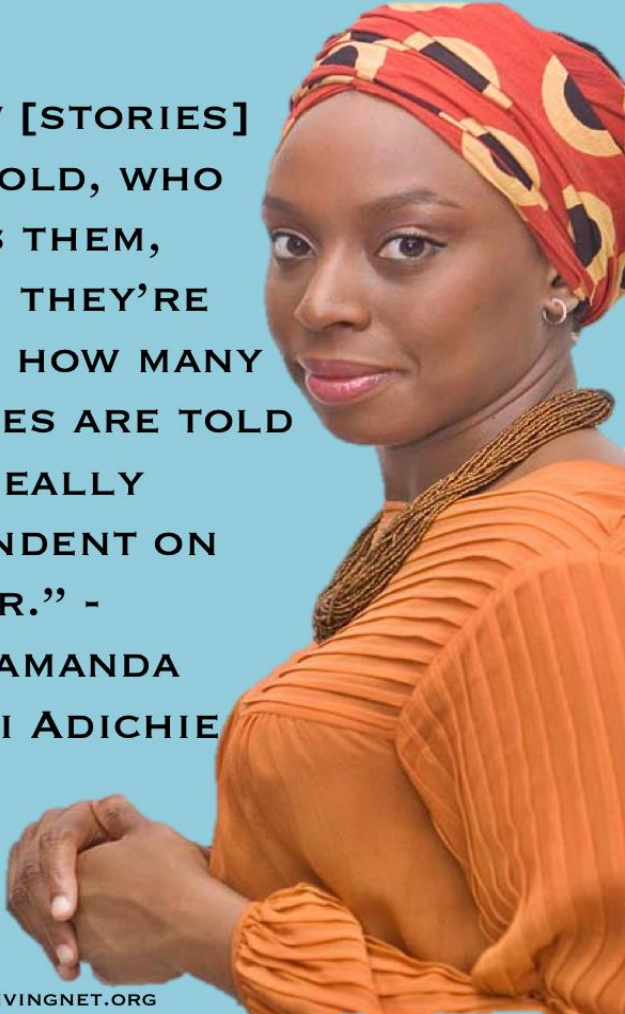
# **STORYTELLING AND CRITICAL THINKING**

**Bojana Golubovic**  
**Pestalozzi trainer**

# THE MIRRORS

1. Pick a straw/colour.
2. Write your name on a straw.
3. Put a straw in a box.
4. Facilitator will call your names, two by two.
5. Organize yourselves in pairs.
6. Stand in front of each other.
7. Imagine your partner is your reflection in the mirror.
8. Reflect: girl, weather, drink, African, American, poor, beautiful.

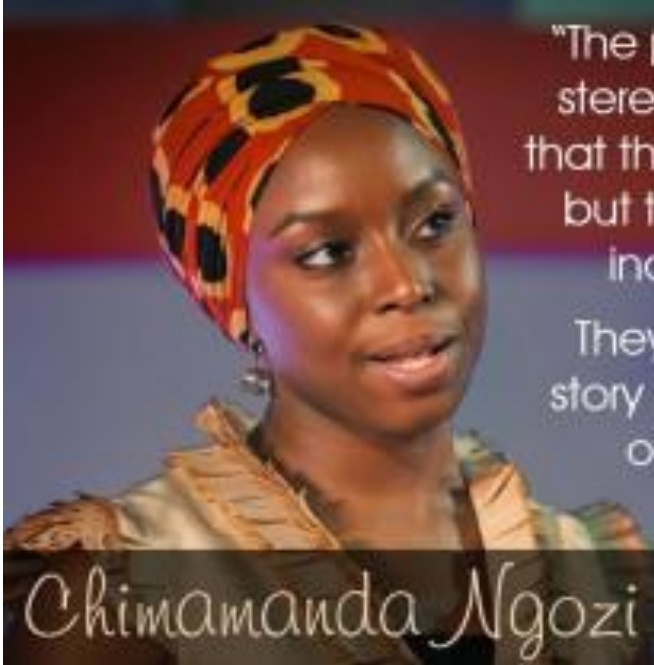
# THE DANGER OF A SINGLE STORY

A portrait of Chimamanda Ngozi Adichie, a Nigerian author, wearing a red headwrap with yellow and black patterns and an orange top. She is looking slightly to the side with a thoughtful expression.

“HOW [STORIES]  
ARE TOLD, WHO  
TELLS THEM,  
WHEN THEY’RE  
TOLD, HOW MANY  
STORIES ARE TOLD  
ARE REALLY  
DEPENDENT ON  
POWER.” -

CHIMAMANDA  
NGOZI ADICHIE

[WWW.THEGIVINGNET.ORG](http://WWW.THEGIVINGNET.ORG)

A portrait of Chimamanda Ngozi Adichie, a Nigerian author, wearing a red headwrap with yellow and black patterns and an orange top. She is looking slightly to the side with a thoughtful expression.

“The problem with  
stereotypes is not  
that they are untrue,  
but that they are  
incomplete.

They make one  
story become the  
only story.”

*Chimamanda Ngozi Adichie*

# THE DANGER OF A SINGLE STORY

"Stories matter. Many stories matter. Stories have been used to dispossess and to malign, but stories can also be used to empower and to humanize. Stories can break the dignity of a people, but stories can also repair that broken dignity."

---

CHIMAMANDA NGOZI  
ADICHIE

"The Danger of a Single Story"



Courtesy of the John D. and Catherine T. MacArthur Foundation

# THE DANGER OF A SINGLE STORY

- 1) **Form the groups** according to the **colours** of a straw. Facilitators will pick up the colours from the box with your name on it. **Search for your table** (hint: the colour)
- 2) Form the pairs **according to the numbers on the straws**. Facilitator will call your name and your number. **Same numbers** at one colour table **form one pair**.
- 3) **Answer the questions** from the TEDEd lesson “The danger of a single story” **in pairs** (use TED and TEDEd platform if you need any help on this topic). Use **10 minutes** for this activity.
- 4) Share your answers **within your group** (same table). Facilitator will coordinate the slides with the questions.

# THE BIG 6

## 1) PREDICT

What can you expect?





# THE BIG 6

## 2) VISUALIZE

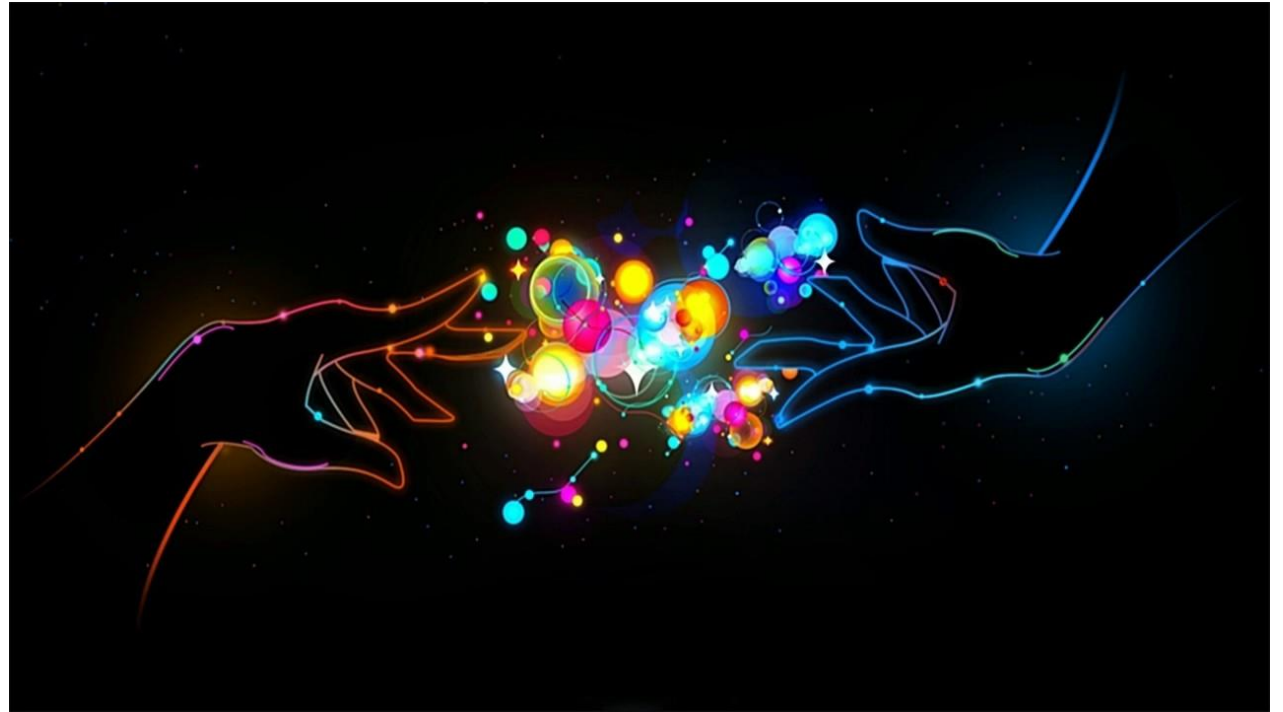
What can you see?



# THE BIG 6

## 3) CONNECT

How does this relate  
to me?





# THE BIG 6

## 4) QUESTION

What does  
the author want?



# THE BIG 6

## 5) CLARIFY

What's the main point?



# THE BIG 6

## 6) EVALUATE

Now, what do I think?



# THE BIG 6

- 1) Form the **groups** according to “**all colours**” principle.
- 2) Take your seats **around your table**.
- 3) There, on the table, you will find material for work and instructions.
- 4) **Work in groups** (yellow colour is a **time keeper**, green colour is a **task manager**, red colour is a **presenter**, pink colour is an **artist/designer**, rose colour is a **social network manager**) Each colour will brainstorm respecting an order: **yellow, green, red, pink, rose**)
- 5) **Stand up and present** your story!

# 7 DWARFS



GET MORE TAG YOUR FRIENDS PICTURES AT [WWW.FACEBOOKCRAZE.COM](http://WWW.FACEBOOKCRAZE.COM)

