

Μουσική Ροκ

Drum kit



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Drum kit

The image displays four staves of musical notation for a drum kit in 4/4 time. Each staff is numbered 1 through 4 and has a blue arrow pointing to its respective instrument name in Greek: 1. Μαράκες (Maracas), 2. Τύμπανο (Snare), 3. Ντέφι (Hi-hat), and 4. (Cymbal). The notation uses 'x' marks for the Maracas and Cymbal parts, and solid dots for the Snare and Hi-hat parts. The Maracas and Cymbal parts feature a consistent rhythmic pattern of four groups of eighth notes, each group consisting of two notes beamed together. The Snare and Hi-hat parts feature a consistent rhythmic pattern of four groups of eighth notes, each group consisting of one note followed by a dotted note.

ΝΤΡΑΜΣ



ΣΗΜΕΙΟΓΡΑΦΙΑ

DRUM KIT

Hi hat

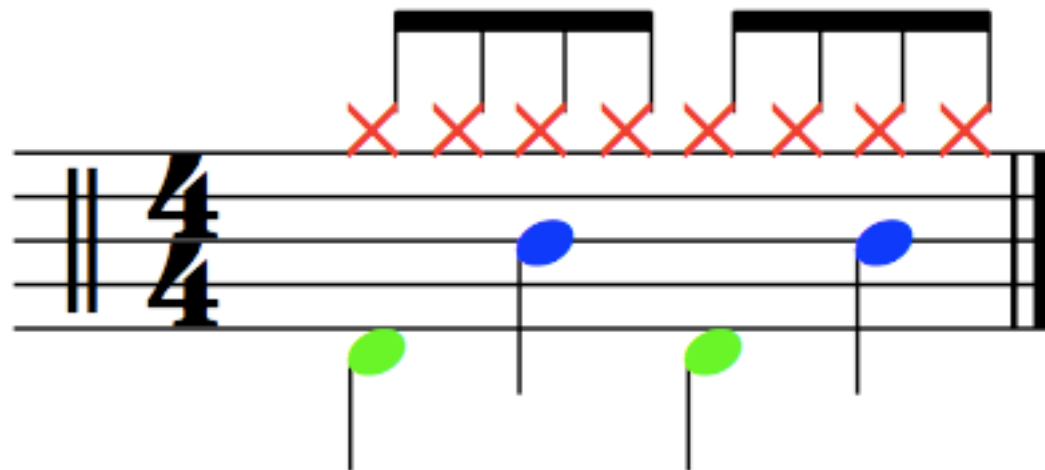
Δίσκοι
(κύμβαλα)

Snare drum

στρατιωτικό τύμπανο
(ταμπούρο)

Bass drum

μπάσο τύμπανο
(γκραν κάσα)





1930

- Οι μουσικοί είχαν την ανάγκη να παίξουν δύο ή περισσότερα κρουστά **ταυτόχρονα**. Τότε άρχισαν να τα **συνδυάζουν** και να τα **ομαδοποιούν**.
- Κατά την ομαδοποίησή τους συνδύασαν τα κρουστά της στρατιωτικής μπάντας (**κύμβαλα, ταμπούρο και γκραν-κάσα**) μαζί με κρουστά άλλων ειδών και πολιτισμών. Για παράδειγμα, τα **τομς**, προέρχονται από την Κίνα.

ΑΣΚΗΣΕΙΣ

1 e 2 e 3 e 4 e

Eye of the tiger

Ρε-

Σιb

Ντο

Ρε-

Risin' up, back on the street, Did my time, took my chances

Ρε-

Σιb

Ντο

Ρε-

Went the distance, now I'm back on my feet, Just a man and his will to survive

Ρε-

Σιb

Ντο

Ρε-

So many times, it happens too fast, You change your passion for glory

Σιb

Ντο

Ρε-

Don't lose your grip on the dreams of the past, You must fight just to keep them alive

Σιb

Ντο

It's the eye of the tiger, it's the cream of the fight

Σιb

Ντο

Risin' up to the challenge of our rival

Σιb

Ντο

And the last known survivor stalks his prey in the night

Σιb

Ντο

Σιb

Ρε-

And he's watching us all in the eye... of the tiger

Eye of the tiger

(εισαγωγή)

1

2

3

The image displays three staves of musical notation for the introduction of 'Eye of the Tiger'. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff (labeled '1') features a melody starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The second staff (labeled '2') follows a similar pattern but with a different melodic contour. The third staff (labeled '3') continues the melodic development. All staves conclude with a double bar line.

Smoke on the water

(εισαγωγή)

1

2

The image shows a musical score for the introduction of 'Smoke on the water'. It consists of two staves, both in 4/4 time and B-flat major. The first staff is marked with a '1' and the second with a '2'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. The second staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on G4, moves to A4, then Bb4, and continues with eighth and quarter notes. Both staves end with a double bar line.

ΑΥΤΟΣΧΕΔΙΑΣΜΟΣ

ΡΕ ΦΑ ΣΟΛ ΛΑ_(p)

ΜΟΡΦΗ

- Drum kit (2 μέτρα)
- Εισαγωγή *Eye of the Tiger* (X2)
- Drum kit (2 μέτρα)
- Εισαγωγή *Smoke on the Water* (X2)
- Αυτοσχεδιασμοί (Ρε-Φα-Σολ-Λα(b))
ίδιες αξίες και διαφορετικές νότες
ελεύθερος αυτοσχεδιασμός
- Εισαγωγή *Eye of the Tiger* (X2)
- Εισαγωγή *Smoke on the Water* (X2)

ΧΟΡΟΣ