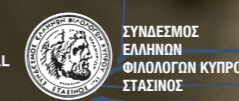
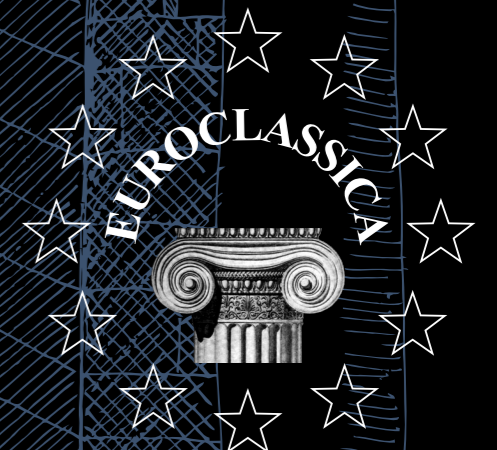


Annual EUROCLASSICA Congress 2022

Nicosia, Cyprus, August 26 to 28

Programme

New Perspectives
in Classical Education:
Research,
methodology,
practices



Friday, August 26

Venue: Bank of Cyprus Cultural Foundation,
86-90, Faneromenis Street, 1011 Nicosia

- 16.00 - 16.30 Registration
- 16.30 - 17.00 Welcome speeches
Prodromos Prodromou, Cyprus Minister of Education,
Sport and Youth
Representatives of the organising bodies
- 17.00 - 17.30 Opening address
Christian Laes (University of Manchester & University of Antwerp),
President of Euroclassica
- 17.30 - 18.00 Coffee break
- 18.00 - 19.30 Panel 1
Edith Hall (University of Durham)
Classics Teaching and Postcolonial Sensibility
Panos Christodoulou, (European University, Cyprus
and Paris I Panthéon-Sorbonne)
*Teaching the Greek antiquity in politically, religiously and culturally
pluralistic societies*
Maria Gerolemou (University of Exeter)
Transforming the class: the case of Greek and Roman Technology
- 19.30 - 20.00 Concert
Faidros Kavallaris,
"Aphrodite Kyprogenia. A Musical Praxis on the Poetry of Sappho" (extracts)
- 20.00 Reception

Saturday, August 27

Venue: Bank of Cyprus Cultural Foundation,
86-90, Faneromenis Street, 1011 Nicosia

- 09.30 - 11.00 Panel 2
Sophia Papaioannou (University of Athens)
Reviving Latin in the Greek Classroom: the new Latin Curriculum

Catherine Mandroni and Maria Kallimani
(European School Brussels III)

Learning - and Teaching - Ancient Greek at a European School

Brigitte Planty (ARELAB-CNARELA, represented by Florence Turpin)
*An experience of the joint teaching of Latin and Greek at middle
school level (12-15 years old)*

11.00 - 11.30 Coffee break

11.30 - 13.00 Panel 3

Chrysanthi Demetriou (Cyprus Ministry of Education, Sport and Youth)
*Latin teaching and European literature: origins, connections
and literary education*

Triantafyllia Giannou (University of Thessaloniki)
*The position of ancient Greek philosophical texts in modern education:
criteria for selecting texts, methods of approach and teaching practices from
the perspective of critical literacy*

Vayos Liapis, Antonis Petrides and Georgios Pappas
(Open University, Cyprus)
*Teaching ancient theatre to long-distance adult learners through a 3D,
photogrammetry-based game*

13.00 - 16.00 Break

16.00 - 18.00 General Assembly

19.00
onwards Dido/Elissa

by **Magdalena Zira**, a staged reading
Venue: Hambis Municipal Printmaking Museum,
55-59, Ammochostou Street, Nicosia

Followed by reception and a night tour of Nicosia Old City

Sunday, August 28

Day trip to sites of archaeological interest

(the schedule of the day will be announced at a later stage and prospective delegates will be asked
to confirm their intention to attend)