# Implementing CLIL in Design and Technology

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# Why did we choose to teach Design and Technology through

## Challenge



Interested in achieving the benefits reported in the CLIL literature

# **Our initial feelings and concerns**

- Insecurity
- Anxiety



- Curiosity about an innovative approach
- Mixed feelings



# How did we start? - stage 1

- We informed parents and the school administration
- We also introduced it to pupils and initiated it through a presentation about English in the world around US.

#### How did we start - stage 2: transition stage

Activities that establish and maintain a safe atmosphere

Percentage of L1 VS L2

Gradual increase of L2

On/off switch

Routines

Gradual introduction of key subject content language Activities that offer linguistic scaffolding and allow for working with content

Use of body language

**Recycling language** 

Supporting through visuals

Frequent comprehension checks

Adjusting questions and tasks

# Gradual introduction of key subject content language – example:

handsaw



### **Gradual introduction of key subject content language – example:** Bingo games

| Bingo game - Design and Technology Tools |                    |                                 |                            |                        |  |  |  |  |
|--|--------------------|---------------------------------|----------------------------|------------------------|--|--|--|--|
| MEASURING-<br>RULER                      | CUTTING-<br>BOARD  | PAPER-DRILL                     | SNIPS                      | WIRE STRIPPER          |  |  |  |  |
| SANDPAPER                                | COMPASS-<br>CUTTER | HOLE-PUNCH                      | HAMMER                     | COPING -SAW            |  |  |  |  |
| SCISSORS                                 | VISE               | Park Bench<br>Free Space        | FILE                       | METAL-SAFETY-<br>RULER |  |  |  |  |
| HANDSAW                                  | SCREWDRIVER        | GLUE-GUN                        | TRY-SQUARE                 | G-CLAMP                |  |  |  |  |
| HAND-DRILL                               | WORK-<br>BENCH     | DOUBLE-<br>SIDED-BENCH-<br>HOOK | EYELET-<br>PUNCH-<br>PLIER | WOOD-GLUE              |  |  |  |  |

# **Offering linguistic scaffolding**

#### **Examples of support offered through visuals:**

- Pictures around the classroom
- Word wall
- Classroom language
- Labelling games

#### **Pictures around the classroom**





measure



cut

cut

#### **Pictures around the classroom**





#### connect/join/glue

file



#### Word wall



# Tools (1)



# Tools (2)



### **Safety rules**





#### **Classroom language**



## Labelling





# **Examples of Routines**

- -Guess what we will talk about / or make
- -Presentation of content aim of the lesson
- -Teacher's demonstration-reminder on
  - how to use specific tools
  - -Time for clarifying and asking questions
- Cleaning up

#### **Cleaning up- placing the tools back to their places**



## Boundaries for use of L1/L2 ON-OFF SWITCH





# Offering and maintaining high quality lessons



# 1. Carefully preparing a balanced CLIL lesson

# a. content goalsb. language goals

#### <u>Content goals:</u>

# **Overall unit goals**

#### Children should be able to:

- recognize structures in their environment and famous structures (Parthenon, Bellapais, Eiffel Tower)
- categorise structures into Man-made/ Animal/ Natural Structures.
- evaluate a structure based on key factors (Shape, Size, Material, Strength, Support, Use, Aesthetics)
- make their own structure (photo frame)

#### Language goals:

#### Children should be able to:

- understand the language used in the classroom.
- understand and use the "structure" vocabulary introduced (man-made structures, animal structures, natural structures/ human skeleton, shell).
- □ use several linguistic structures (It's used for..., It's made of..., It's made of...)
- use the Comparative and Superlative degrees
- use adjectives.
- distinguish the shapes of objects (square, triangle, rectangular)

## **Unit goals**

| Lesson 1   |  | Lesson 2  |   | Lesson 3  |   |
|--|--|---|---|---|---|
| Content goals  | Language goals   | Content goals   | Language goals  | Content goals   | Language goals  |
| ic entify the triangle as<br>the model for creating<br>the strongest standing<br>support | make comparisons<br>using –er than   | follow instructions   | name the tools<br>and materials   | follow instructions   | name the tools<br>and materials   |
| compare different<br>photo frames  | use the new<br>vocabulary being<br>Introduced:<br>photoframe, triangle,<br>card triangle, support,<br>strong, practical,<br>hanging, standing, | suggest what kind<br>of tools they will<br>use to make the<br>frame     | use the new vocabulary<br>being introduced: tools,<br>materials, woodstick,<br>paper, vise, hacksaw,<br>flat file, measuring ruler,<br>jointer, sandpaper | describe the<br>procedure of<br>making a photo<br>frame                 | use the new vocabulary<br>being introduced:<br>edges, connect, join,<br>measure, cut, fix,<br>engrave, file, paper<br>sheet, hook, pretty, nice               |
| evaluate ready-<br>made<br>photoframes   | draw, design, paper,<br>plastic, wood, metal,<br>big, small, medium-<br>sized, square,<br>rectangular  | suggest what kind<br>of materials they<br>will use to make<br>the frame |   | measure, cut,<br>connect, glue the<br>wood stick frame,<br>place a hook | Use phrases like:<br>First/Then/After<br>that/Finally/<br>I want to put / to<br>draw / to write / to<br>stick /It's easy to<br>make/It's difficult to<br>make |
| make links between<br>the way a frame<br>stands up and how it<br>looks                   | describing a ready-<br>made photoframe<br>using "It's made<br>of"  |   |   | use tools<br>safely/follow<br>workshop safety<br>rules                  |   |
| make their own<br>pnoto frame design   |  |   |   | evaluate their frames   |   |

# 2. Presenting the problem and setting specifications

| sTRENGTH: It will be   |
|------------------------|
| SIZE: It will be       |
| SUPPORT: It will be    |
| FRAME SUPPORT: It will |
| SHAPE: It will be      |
| ORIGINALITY:           |

# It will look like this...



# **3. Researching (1)**



- It is made of **metal/ plastic/ wood/ glass.**
- It looks nice/ very nice/ bad.
- It stands well/ very well/ not very well.
- It is **easy/ difficult** to use.
- You can find it at school/ home/ work.

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#### 3. Researching (2)

#### Photo frames types:

- Wall photo frame
- Desk photo frame





#### **Photo frame parts:**







Triangle wall hanger

S-hook hanger



Pull out stand

#### Studying ready-made photo frames:

- Material
- Style and theme







# 4. Brainstorming activity to describe ready-made photo frames



#### 5. Drawing ideas and solutions to a problem

#### **Complete the following:**

- The photo frame is for my .....
- ➢ I will use ..... to make it.
- It's going to be round/ square/ rectangle.
- ➢ It will be standing/ hanging.

#### Draw your photo frame

Brainstorming activity with "Kidspiration" software



## 6. Working on the design





## 7. Evaluation

#### Powerpoint game – Safety rules



# Results of the unit

# Pupils final presentations

# Evaluation of our CLIL experience

#### **Our perception of pupils' response to CLIL**

- At the beginning we only had two students out of two classes that were quite positive about CLIL lessons, while during the procedure the interest increased significantly.
- The majority of students had mixed feelings at the beginning.
- After a couple of months, mixed feelings were decreased since pupils seemed to gradually adjust to the teaching approach of CLIL.
- There were certain lessons that pupils hesitated to participate in English and they used only L1



### <u>Pupils' quotes:</u>

«Μου άρεσε πολύ που έμαθα ονομασίες εργαλείων στα Αγγλικά» «Μάθαμε πως ονομάζονται κάποια εργαλεία στα Αγγλικά και να αναγνωρίζουμε οδηγίες όπως measure, cut, file, glue, κ.ά. »

«Στην αρχή της χρονιάς ένιωθα άγχος. Όμως στη συνέχεια συνειδητοποίησα ότι οι δραστηριότητες ήταν απλές και κατανοητές. Επίσης ένιωθα ασφάλεια επειδή μπορούσα να μιλήσω και στα ελληνικά αν δυσκολευόμουν να εκφραστώ στα αγγλικά»

# **Our – the teachers' - perspective**:

- Authentic settings
- Meaningful learning
- Improvement of the 4 skills
- More input exposure
- Develops positive attitudes towards English
- It's a rather appealing teaching approach
- As a teacher that implemented CLIL for the first time, I had mixed feelings mostly at the beginning. After a couple of months, I saw students successfully involved in the learning process and after that I was predominantly dominated by positive feelings.
- We needed a lot of time to develop materials
- $\checkmark$  We had a lot of support from our supervisor and the CLIL advisor

# Thanks for watching



