

*The Council of Europe Pestalozzi Program
Cyprus Pedagogical Institute –
Ministry of Education and Culture*

*15-17 October 2014
Nicosia, Cyprus*

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FOCUS OF THE SEMINAR

**Cha(lle)nging
attitudes and actions
for a diverse society:
fighting prejudices
and discriminatory
bullying for equality
through human
rights: a cross-
curricular approach**

The Pestalozzi Program

- Aims at promoting the Council of Europe core principles
 - Human rights for a just and cohesive society
 - Democracy as the chosen form of organisation
 - Rule of law , safeguarding justice and equality
- Implements methods such as
 - experiential learning
 - project work
 - cooperative learning

The starting point – the core idea of the seminar

- Identity and Diversity
- Socio-political context
- Methodology of teaching and the curriculum

Identity

- Sense of who I am
- Self-descriptions to which I attribute significance and value

- Personal
 - Personal attributes
 - Autobiographical narratives
 - Interpersonal relations
- Social
 - Belonging to a social group

Diversity

.... Is about characteristics appearing in multiple facets in identities

- Age
- Body
- Gender
- Sexuality
- Ethnicity
- Race
- Class
- Job
 - Music
 - etc

Diversity

- Teaching
- Managing
- Enhancing

Vs

- Prejudice
 - Conflict
- Marginalisation
- Discrimination
 - Racism
 - Bullying

Education

- As a “contact lens” for
 - Negotiating identities
 - Filtering perspectives
 - Constructing and deconstructing identities, diversities and troubled knowledge
- As a challenge
- As a change

Challenging

- Images
- Emotions
- Stereotypes
- Behaviors

- Deconstructing ...

... Ours' and the others'
... In school and society

Changing

- Images
- Emotions
- Stereotypes
- Behaviors

- (Re)constructing...

... Ours' and the others'
... In school and society

The Seminar focus

- Key issues, concepts and trends explored
- Opportunities for reflecting upon own perceptions, about 'otherness' and their role in promoting social justice through education

*Inger Langseth
Elena Papamichael*

The seminar focus

- Critical pedagogy on producing identities (ethnic, class, gender...) through resistance to imposed knowledge and practices
- Which are the structural and contextual forces which have an impact on the educational experiences of students within pluralistic societies and schools and contribute to the construction, reconstruction and deconstruction of certain structures, aspects and behaviors

The seminar focus

- Challenging attitudes, emotions, and actions should not overlook emotional investments of 'troubled knowledge'
- Discourse of critical pedagogy which considers troubled knowledge as a source of fruitful and responsive learning

Michalinos Zembylas

The seminar focus

- Exploring how students can be critical thinkers, capable to examining their life circumstances
- Improving the control over their own life track
- Addressing pluralism and multiperspectivity through education

The seminar focus

- The development of a differentiated curriculum in contemporary multicultural settings
- Pre-existing assumptions concerning teaching and learning

Lefkios Neophytou
Stavroulla Valiandes

The seminar focus

- Natural Sciences as a tool for developing advanced critical thinking, where both analytic thinking and spontaneous thinking become controlled and biased-free

*Georgios Tsalakos
Ioannis Karmiotis
Andreani Baytelman*

The seminar focus

- Creative writing and issues of conflict addressed in children's literature through a hands-on approach engaging participants in creative reading and writing through the analysis and creation of characters, plot and setting.

Anna Kouppanou

The seminar focus

- Exploring how do and how can teachers use art practices to foster social justice, equality and co-existence, communicate human rights issues by involving participants in an artistic process, critically reflecting on the meaning of words.
- Getting acquainted with art and media practices used for the purposes of transmitting an idea as a form of action or/and as a metaphor

Andri Savva

The seminar focus

- Musical, textual, sociological and historical analysis for exploring the notions of Greekness –the “Hellenic” vs the “Romeic”- portrayed in films, in relation to the formation of femininity and masculinity

Christos Stavrinides

The seminar focus

- Cross-curricular approach
- **Challenging** attitudes and actions
- **Deconstructing** existing biased beliefs and practices
- **Reconstrucing** prejudices and discriminatory bullying
- **Changing** attitudes and actions

- *Antonia Forari*
- *Angeliki Andreou*
- *Celia Loukaidou*



Thank you!

Wishing you a fruitful and
interesting seminar!