

EDUCATIONAL INNOVATION PRIZES

PRINCIPALITY OF ANDORRA

The **Consell General (Parliament) of Andorra** organises the **Principality of Andorra Educational Innovation Prizes** with the aim of enriching the existing cultural and teaching exercise and encouraging recognition of Andorra as an international benchmark in the educational field.

The **Principality of Andorra Educational Innovation Prizes** are awarded in two categories:

- The **Maria Geli Prize** for professionals or teams of professionals in the education of students up to the age of 18 years who have conceived and carried out exercises in educational innovation in schools, both national and international.
- The **Conec.Andorra Prize (Know.Andorra Prize)** for students aged 12 to 18 years, in the 3 educational systems providing Secondary Education, Professional Training and Baccalaureate in Andorra, who have created a teaching tool which encourages a knowledge and love of the Andorran heritage.

These prizes are offered with the intention of paying homage to Maria Geli, as a guiding light in the field of education and teaching in our country who, throughout her professional career as the first head of the Andorran School, became an authority on multilingualism, the teaching of languages and the preparation of teaching material, always imparting her knowledge and love of Andorra, applying her best efforts to achieve greater social cohesion and working to build a quality state school system.

These prizes are intended to stimulate recognition for all teachers and students in our country who are interested in Andorra and who involve themselves in encouraging a knowledge and love of its heritage.

These prizes are biennial and are supported by the collaboration of the **Gam21, space for educational thought** association in their organisation. **Gam21** is an independent and plural group of professionals in education and aims at sharing and encouraging educational exercises.

Competition 2018:

- The competition for the Maria Geli Prize divides into two categories:
 - **The international category**, open to all competitors, national and international, with an endowment of **€12,000.-**.
 - **The national category**, only open to competitors resident in the country and who have carried out their educational exercise in a school in the Principality of Andorra, with funds of **€3,000.-**.*

*In the event that the Prize in the international category is awarded to an Andorran resident, the Jury will cancel the national category.

- The competition for the Conec. Andorra Prize:
 - The theme this year is centred on the "**Consell de la Terra**" (Council of the Land) with the aim of commemorating the 600th anniversary of its founding.
 - The fund for this **Prize** is **€1,500.-**.

Rules of the *Maria Geli* Prize for teachers

- 1- The works entered will be concerned with a teaching project creating an educational innovation exercise which contributes to improving educational quality and teaching.
- 2- Teachers in the national and international field who have carried out an educational innovation exercise addressed to students of up to 18 years can enter for this prize.
- 3- The works entered must be original, unpublished, not have been awarded prizes in other competitions and not have been entered in any other competition awaiting a final result.
- 4- Works can be submitted in Catalan, Spanish, French or English.
- 5- The work must include the following documentation:
 - a. **Principal Document** with the following sections:
 - List of contents.
 - Introduction giving the motivation, interest and characteristics of the exercise.
 - Description of the educational exercise, including aspects such as the starting point, timescale, goals, development, methodology, innovative aspects, teaching context into which it fits, supplementary information, etc.
 - Assessment of the exercise in application in the teaching project.
 - b. **Supplementary Documentation:**
 - **Collection of illustrations** in easily accessed digital format (videos, photographs, *PowerPoint*, *Prezi*) showing the progress of the exercise in action, work done by students, materials used, etc.
 - **Brief presentation** using easy access digital support (videos, photographs, *PowerPoint*, *Prezi*) of a maximum 5 minutes, presenting the educational innovation exercise and the reasoning which has led to its entry for the Prize.
 - The **entry form** attached, duly completed with the details required.
 - The **sworn declaration** attached, with the following points: declaration of the work's original and unpublished character and that it is not a copy or total or partial modification of any

other; a declaration of ownership of all the rights and that the work is free of charges or limitations on the exploitation rights; a statement that the work entered has not been entered in any other competition currently in progress and awaiting results at the time of presentation of the work; a statement of the author's acceptance of all the conditions set out in the rules; date of declaration and original signature.

- The **authorisation attached for the free assignment of image rights**, duly completed.

The author of the work submitted undertakes to keep the Consell General and the Gam21 Association indemnified against any loss and/or damages which may affect them as a consequence of inaccuracy or lack of veracity in any of the statements referred to above, or lack of authorisation for the free assignment of image rights by the persons shown in the digital supports presented.

6- The originals must be submitted in duplicate at the address of the Consell General, with no identification of the author, who must submit a separate closed envelope containing his name, surnames, address, telephone, fax and e-mail, together with the title of the work. If the authors wish the work to be published under a pseudonym, this must be clearly indicated.

7- The period for delivery of the works is from 2 to 31 May 2018, both inclusive.

8- The ceremony of opening the envelopes will take place at the Consell General on 1 June 2018 at 10.00 am.

9- All competitors enter for the prize in the international category with funds of €12,000.-, of which €9,000.- will be for the author and €3,000.- for the educational centre in Andorra where the educational innovation exercise took place.

Resident competitors can also enter for the national category with funds of €3,000.-, of which €2,500.- will be for the author and €500.- for the school where the educational innovation exercise was carried out. However, in the event that the international category Prize is awarded to an Andorran resident, no prize will be awarded in the national category.

10- The following criteria of evaluation will be taken into account:

- Teaching and methodological innovation.
- A consideration of the difficulties which may arise in certain school contexts.
- The principle of inclusion.
- Creativity.
- Ease of application by other people.
- The involvement of the school.
- Transversal aspects of the approach.
- Continuity of the project in succeeding years.
- Networking in the educational ambit.

11- The Jury will be composed of a minimum of 4 people who are distinguished in the educational, social and cultural fields, selected appropriately by the members of the Legislative Commission of Education, Research, Culture and Sports.

The jury's verdict will be irrevocable and non-appealable, with the authority to decide not to award prizes if the quality of entries is not up to the minimum required for a competition of this nature. The jury reserves the right to make awards, on good grounds, to one or several runners-up for an overall sum which does not exceed the total funds assigned.

12- None of the originals entered for the Prizes within the period allowed may be withdrawn before the jury makes its decision public. The report announcing the jury's decision will give details of the works presented. Works not awarded prizes will be returned to their respective authors once the prizes have been awarded.

13- The organisation can settle any questions which arise from the interpretation of the rules in the manner it deems most appropriate.

14- The **Consell General of Andorra** reserves the right to publish the winning works for their dissemination.

Rules of the Prize *Conec.Andorra* designed for students

1- The objective of the works entered is to present a teaching tool which encourages a knowledge and love of the Andorran heritage.

2- The theme this year is centred on the "**Consell de la Terra**" (Council of the Land) with the aim of commemorating the 600th anniversary of its founding.

The works entered for the 2018 competition must therefore present a teaching tool to broadcast the significance of the *Consell de la Terra* for today's institutions in Andorra.

3- Students can take part individually or in groups, together with a teacher who has guided the creative process of the project.

4- The works presented must be original, unpublished, not have been awarded prizes in other competitions and not have been entered in any other competition awaiting the final result.

5- The works must be presented in Catalan.

6- The work must mandatorily include the following documentation:

a. **Document Principal** including the following sections:

- List of contents.
- Introduction giving the reasoning, interest and characteristics of the teaching tool and its name.
- Description of the teaching tool including instructions for use, material aspects, how it functions and a description of its practical application.
- Suitability of the teaching tool for dissemination of the significance of the chosen theme in Andorran institutions today.
- Proposals for its possible reproduction with the aim of reaching the maximum possible acceptance.
- Final assessment of the learning process achieved during the development of the project.

b. **Supplement to the Documentation:**

- **Collection of illustrations** in easy access digital format (videos, photographs, *PowerPoint*, *Prezi*) showing the process of creation and application in developing the teaching tool.

- **Brief Presentation** using easy access digital support (videos, photographs, *PowerPoint*, *Prezi*) of a maximum 5 minutes, presenting the teaching tool and the reasoning which has led to entering it for the Prize.
- The **entry form** attached, duly completed with the data required.
- The **sworn declaration by the teacher** attached, with the following points: declaration of the work's original and unpublished character and that it is not a copy or total or partial modification of any other; a declaration of ownership of all the rights and that the work is free of charges or limitations on the exploitation rights; a statement that the work entered has not been entered in any other competition currently in progress and awaiting results at the time of presentation of the work; a statement of the author's acceptance of all the conditions set out in the rules; date of declaration and original signature.
- The **authorisation for free assignment of image rights** attached, duly completed.

The teacher undertakes to keep the Consell General and the Gam21 Association indemnified against any loss and/or damages which may affect them as a consequence of inaccuracy or lack of veracity in any of the statements referred to above, as well as lack of authorisation for the free assignment of image rights by the persons shown in the digital supports presented.

7- The originals must be submitted in duplicate at the address of the Consell General, with no identification of the author, who must submit a separate closed envelope containing his name, surnames, address, telephone, fax and e-mail, together with the title of the work. If the authors wish the work to be published under a pseudonym, this must be clearly indicated.

8- The period for delivery of the works is from 2 to 31 May 2018, both inclusive.

9- The ceremony of opening the envelopes will take place at the Consell General on 1 June 2018 at 10.00 am.

10- All the works submitted are entered for the Prize with funds of €1,500.- for the author(s).

11- The following criteria of assessment will be taken into account:

- How the teaching tool presented helps the school population of the country to understand the importance of the theme for Andorran institutions today.
- Originality and creativity.
- The teaching innovation proposed.
- The viability of its reproduction for maximum dissemination.

12- The Jury will be composed of a minimum of 4 people who are distinguished in the educational, social and cultural fields, selected appropriately by the members of the Legislative Commission of Education, Research, Culture and Sports.

13- The jury's verdict will be irrevocable and non-appealable, with the authority to decide not to award prizes if the quality of entries is not up to the minimum required for a competition of this nature. The jury reserves the right to make awards, on good grounds, to one or several runners-up for an overall sum which does not exceed the total funds assigned.

14- None of the originals entered for the Prizes within the period allowed may be withdrawn before the jury makes its decision public. The report announcing the jury's decision will give details of the works presented. Works not awarded prizes will be returned to their respective authors once the prizes have been awarded.

15- The organisation can settle any questions which arise from the interpretation of the rules in the manner it deems most appropriate.

16- The **Consell General of Andorra** reserves the right to publish the winning works for their dissemination.