



## CONFERENCE PROGRAMME

### DAY 1: Wednesday 23/10

8.30-9.30	<b>Registration</b>
9.30-10.30	<b>Keynote Speech 1: Lina Ghotmeh</b> (Paris, France)
10.30-11.45	<p><b>Session 1: NARRATIVES AND METAPHORS</b></p> <ul style="list-style-type: none"> <li>• Thomas-Bernard Kenniff, <i>Translation and Narrative as Foundations for Spatial Literacy in Environmental Design</i>, Université du Québec à Montréal, Canada</li> <li>• Laura Harty, Susana Do Pombal Ferreira, <i>Productive Jumps: First Year Design Studio</i>, University of Edinburgh, UK</li> <li>• Christos Papastergiou, Christiana Ioannou, 'A Workshop for...', <i>Pretend play and the quest of the imaginary user as a teaching method</i>, University of Cyprus</li> </ul> <p>Panel Discussion</p>
11.45	<b>Coffee Break</b>
12.15-13.30	<p><b>Session 2: EDUCATIONAL MODALITIES</b></p> <ul style="list-style-type: none"> <li>• Andreas Savvides, Aimilios Michael, Constantinos Constantinou, Chrystalla Psathiti, Pantelitsa Karnaou, Chryso Heracleous, <i>Learning by Doing - Juxtaposing instructional</i></li> </ul>

*design and spatial design: reports from the Innovaroom Project*, University of Cyprus,

- Ester Gisbert Alemany, *'Proyectos Zero': Activating communities of practice to welcome first year students*, University of Alicante, Spain
- Tassos Biris, Maro Adami, Aris Sioutis, Giannis Giannoutsos, Myrto Kostaropoulou, Panos Niarhos, Eirini Oikonomopoulou, Georgia Pantouvaki, Ilias Papageorgiou, Maria Anastasiadou, Thodoris Sioutis, *A movement towards the primordial A of architecture' A pedagogical program on human nests – habitable spaces for an elementary class of 10 year old children*, National Technical University of Athens, Greece  
Panel Discussion

13.30

**Lunch Break**

14.30-16.00

**Session 3: RECONSIDERING RITUALS AND STEREOTYPES**

- Aristotelis Dimitrakopoulos, *Improvization Unbound: Expunging Stereotypes*, University of Ioannina, Greece
- Greg Watson, *The 'Cows:' Evidence of the Habits of Beginning*, American University of Sharjah, United Arab Emirates
- Antony Pelosi, *Instilling the Importance of Wellbeing in First-year Design*, Victoria University of Wellington, New Zealand
- Konstantina Demiri, *Critical Thinking and Crits In the First Year Design Studio*, National Technical University of Athens, Greece  
Panel Discussion

16.00

**Coffee Break**

16.30-18.00

**Session 4: HAPTIC AND VISUAL APPROACHES**

- Natalya Souza, Gleice Elali, *Model in 1: 1 Scale - Sensory Installations As The First Design Exercise*, Federal University of Rio Grande do Norte, Brazil

- Nelly Marda, *Visual Design Methods in the first year Architectural Studio*, National Technical University of Athens, Greece
- Anna Merry, *Model Making: The Continuing Role of the Physical Prototype in Early Design Education*, Frederick University, Cyprus  
Panel Discussion

18.00-19.00

**Keynote Speech 2: Anna Herringer** (Laufen, Germany) /**Video Presentation and Live Discussion**)

## DAY 2: Thursday 24/10

9.00 – 10.30

### **Session 5: METAMORPHOSIS AND HYBRIDITY**

- Teresa Tourvas, Delis Papadopoulos, *Early Design education: Collaborative processes and dynamic learning*, University of Cyprus & Frederick University Nicosia, Cyprus
- Rebal Knayzeh, Cesar Lopez, *Hybridity as Core Studio*, Academy of Art University, San Francisco, United States
- Athina Vitopoulou, Venetia Tsakalidou, *From the “escape place” to the “hybrid city”: introducing beginners into architectural design*, Aristotle University of Thessaloniki, Greece  
Panel Discussion

10.30

### **Coffee Break**

11.00 – 12.30

### **Session 6: BODY AND OTHERNESS**

- Jose Vela Castillo, Maxon Higbee, Elena Pérez Garrigues, *Differently Abled Bodies: Architecture, The Senses, And The Body Politica*, IE University, Spain
- Dimitra Ntzani, *Embodied pedagogies: Re-introducing the ‘other’ to 1st year design studio*, Cardiff University, UK
- Derya Yorgancioglu, Beyza Şat Güngör, *Investigating The Spatio-Temporal Potentials Of Moving Body: A Case Study Of Basic Design Studio*, Özyeğin University, Turkey

	Panel Discussion
12.30	<b>Lunch Break</b>
14.00-15.30	<p><b>Session 7: FORM AND ORDER</b></p> <ul style="list-style-type: none"> <li>• Dimitra Nikolaou, <i>The education of an Architect. A point of view</i>, National Technical University of Athens, Greece</li> <li>• Stavros Vergopoulos, <i>Design Concepts, Structural Elements and Form Operations: A Regulated Educational Practice for First Year Design Students</i>, Aristotle University of Thessaloniki, Greece</li> <li>• Evanthia Dova, <i>Formal strategies of familiarisation and de-familiarisation</i>, Neapolis University Pafos, Cyprus</li> <li>• Simos Vamvakidis, <i>Teaching the fundamentals of Architectural Synthesis, before a design studio module that uses Computational Design Thinking</i>, Plymouth University, UK</li> </ul> <p>Panel Discussion</p>
15.30	<b>Coffee Break</b>
16.00-17.30	<p><b>Session 8: URBAN CONTEXT &amp; THE EVENT</b></p> <ul style="list-style-type: none"> <li>• Yiorgos Hadjichristou, <i>Urban Glenti (feast)</i>, University of Nicosia, Cyprus</li> <li>• Paolo Zaide, <i>Urban Garden Follies: The relevance of Live Projects in First Year Education</i>, Ravensbourne University, UK</li> <li>• Korina Filoxenidou, Andreas A. Nikolovgenis, <i>Boundary: A concept for tracing Architecture in Urban Design</i>, University of Ioannina, Greece</li> <li>• Maria Claudia Candeia de Souza, Carlos Henrique Magalhães de Lima, <i>In pursuit of genius loci: developing urban awareness at the first-year architecture design studio at the University of Brasilia</i>, University of Brasilia, Brazil</li> </ul> <p>Panel Discussion</p>
17.30 - 18:30	<b>Keynote Speech 3: Patrick Webber</b> (The Bartlett, UCL, UK)
19.00	<b>Walking Tour &amp; Conference Dinner</b>

## DAY 3: Friday 25/10

9.00-10.30	<p><b>Session 9: INVENTING FUNDAMENTALS</b></p> <ul style="list-style-type: none"><li>• Wouter Hilhorst, <i>Constructivism: acquiring the skill of designing in small steps</i>, Eindhoven University of Technology, Netherlands</li><li>• Marianna Charitonidou, <i>Bauhäusler in Chicago: László Moholy-Nagy, Mies van der Rohe and the 'Re-invention' of Teaching Models</i>, ETH Zürich, Switzerland and National Technical University of Athens and Athens School of Fine Arts, Greece</li><li>• Barbora Ponešova, Nicol Gale, Jan Foretník, <i>Primary Architecture</i>, Brno University of Technology, Czech Republic Panel Discussion</li></ul>
10.30	<p><b>Coffee Break</b></p>
11.00-12.30	<p><b>Session 10: EDUCATION AS TRANSITION</b></p> <ul style="list-style-type: none"><li>• Nora Lefa, <i>Practices of Teaching 1st Year Design in Architecture</i>, Architecture, Bosnia and Herzegovina</li><li>• Myrto Kostaropoulou, <i>First year architecture student: Recalling the experience</i>, National Technical University of Athens, Greece</li><li>• Constantinos Keventsides, <i>A real first year design course</i>, Democritus University of Thrace, Greece Panel Discussion</li></ul>
12.30	<p><b>Lunch Break</b></p>
14.00-15.30	<p><b>Session 11: TEMPORALITY AND REPRESENTATION</b></p> <ul style="list-style-type: none"><li>• Katarina Andjelkovic, <i>Pedagogical modalities in teaching 1st year design in architecture: Towards cinematic design practice</i>, Independent Researcher, Serbia</li><li>• Charalambos Charalambous, <i>The polymath architect: cinematic and architectural space – time</i>, Neapolis University Pafos, Cyprus</li><li>• Juan Sadaba, <i>Growing an Extended Design Scope on Solid Design Studio Foundations</i>, University of the Basque Country, Singapore</li><li>• Giorgos Papakonstantinou, <i>Bridging Design and Narration</i>, University of Thessaly, Greece Panel Discussion</li></ul>
15.30	<p><b>Coffee Break</b></p>

16.00-17.30	<b>Session 12: PHENOMENA AND ABSTRACTION</b> <ul style="list-style-type: none"> <li data-bbox="469 216 1317 300">• Edna Langenthal, <i>First year- Design Studio as Research</i>, Ariel University, Israel</li> <li data-bbox="469 321 1414 405">• Brian Dougan, <i>Pedagogy Abstracted</i>, American University of Sharjah, United Arab Emirates</li> <li data-bbox="469 426 1370 510">• Konstantinos Apostolidis, <i>Architectural Experimentation</i>, National Technical University of Athens, Greece</li> <li data-bbox="469 531 1382 699">• Morgan Flynn, Declan Feeney, Anna Ryan, Jan Frohburg, <i>Changing Speed - How First Year students learn to learn in the Design Studio</i>, University of Limerick, Ireland Panel Discussion</li> </ul>
17.30-18:30	<b>Keynote Speech 4: Prof. Alberto Pérez-Gómez</b> (McGill University, Montreal, Canada)
19.00-20.00	<b>Roundtable Discussion/Drinks</b>

